

Chester B

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8va

EM xx EM xx EM xx EM xx

A Part

E
A
D
A
E

0 2 4 2 | 0 2 4 2 | 0 2 4 2 | 0 2 4 2

8va

F 7 sus4 B sus4 EM B 7 sus4 EM EM xx

5

T
A
B

2 H 2 | 2 2 2 | 2 2 0 | 2 2 0 | 0 2 2 | 0 2 2

0 2 4 2 | 0 2 4 2 | 0 2 4 2 | 0 2 4 2

8va

F 7 sus4 F 7 sus4 B 7 B 7

9

T
A
B

2 H 2 | 2 H Po 2 | 2 2 0 | 0 2 0 | 0 2 0

0 2 4 2 | 0 2 4 2 | 2 1 2 | 2 1 2 | 2 1 2 | 2 1 2

13

8va

F 7 sus4 M B sus4 EM EM F m7 F m7

T 2 2 2 2 2 2 2 0 2 2 0

A 2 4 2 2 2 2 2 2 4 2 2 0

B 0 2 2 2 0 2 0 0 2 2 0 2

17

8va

F 7 sus4 M B7

T 2 2 2 0 2 2 2 2 2 2 2 2

A 2 4 2 2 2 2 2 2 2 2 2 2

B 0 2 2 2 2 1 2 1 0 0 0 0

21

8va

 D M add9 B m6 D M add9 E7 B m

T 2 2 2 2 5 3 5 5 5 5 5 5

A 2 2 2 2 2 2 4 2 2 3 4 2 3 4

B 0 0 0 0 1 2 2 2 2 0 2 2 2 2

25

Chords: A M6, F 9/7M-/5+, D M add9, B m6, D M add9, E7, B m

Fretboard diagrams for A M6, F 9/7M-/5+, D M add9, B m6, D M add9, E7, and B m.

TAB: T 4 4 4 4 4 4 5 5 5 5 5 5; A 2 2 2 1 2 2 2 3 0 3 2 3 4 2 3 4; B 0 2 0 0 0 0 0 3 0 3 0 2 2 2 3 4

29

Chords: A M, E M6, A M, E M6, D M add9, B m6, D M add9, E7, B m

Fretboard diagrams for A M, E M6, A M, E M6, D M add9, B m6, D M add9, E7, and B m.

TAB: T 4 4 4 4 4 4 4 4 5 5 5 5 5 5; A 5 5 4 2 5 5 4 2 3 2 3 4 2 3 4; B 0 2 0 2 0 2 4 2 2 2 2 2 2 2 2

33

Chords: A M6, F 9/7M-/5+, D M add9, B m6, D M add9, E7, B m

Fretboard diagrams for A M6, F 9/7M-/5+, D M add9, B m6, D M add9, E7, and B m.

TAB: T 4 4 4 4 4 4 5 5 5 5 5 5; A 2 2 2 2 2 2 2 3 0 3 2 3 4 2 3 4; B 0 2 0 2 0 2 0 3 0 3 0 2 2 2 3 4

1.

37

AM

E7

EM6

C Part

T 4 4

A 5 5

B 0 2 2

0 0 0

0 2 2

0 2 2

0 9 10 11 10 9

0 0 0 12 11 9 11

41

AM

AM

E7

T 12 12 0

A 11 12 11

B 0 11 11

0 0 0

0 12 12 11

0 10 10 11

0 9 9 9

0 12 11 9 11

45

AM

Em5+

T 12 12 12 0

A 11 12 11

B 0 11 11

0 0

2 3

1 2

0 3 4 0

0 3 4 2

0 5 4 2

0 3 2 2

Musical notation for measures 49-52. The top staff shows a melody in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff shows guitar tablature for the T, A, and B strings. Chord diagrams are provided for DM, B7, and F 9/7M-5-.

49

DM

B7

F 9/7M-5-

T 2 5 0 2 2 0 0 2

A 0 2 2 5 2 2 1 2

B 0 0 0 0 4 3 2 2

Musical notation for measures 53-56. The top staff shows a melody in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The bottom staff shows guitar tablature for the T, A, and B strings. Chord diagrams are provided for E9, a barre chord, and a 16th fret barre chord. A double bar line with a '2.' indicates a second ending.

53

E9

16

T 3 4 0 5 2 4 4 5 17

A 0 2 2 4 5 4 4 16

B 0 2 0 1 2 0 0