



8va

GM GM GM CM

12

T 0 0 0 0 0 0 0 0 5 5 5 5

A 0 0 0 0 0 0 0 0 5 5 5 5

B 0 0 0 0 0 0 0 0 5 5 5 5

8va

CM GM GM GM

16

T 5 5 0 0 0 0 0 0 0 0 0 0

A 5 5 0 0 0 0 0 0 0 0 0 0

B 5 5 0 0 0 0 0 0 0 0 0 0

8va

GM GM GM CM

20

T 0 0 1 0 0 5 5 5 5 0 5 5 5

A 1 2 2 0 0 0 0 0 0 0 5 5 5

B 0 2 0 0 0 0 0 0 0 0 5 5 5

8va

24

C M

A M

D7 sus4

T 5 5 7 2 2 2 2 2 0 1 0 0 1 0

A 5 5 2 2 2 2 2 2 2 2 2 0 2 0

B 5 5 2 2 2 2 2 2 0 2 0 2 0

8va

28

GM6

GM6

C M

T 0 0 0 0 0 0 0 0 3 0 3 5 5 5

A 0 Po 0 Po 0 Po 0 Po 0 Po 0 Po 5 5 5

B 0 2 0 2 0 2 0 2 0 2 0 5 5 5

8va

32

C M

GM

GM

GM

GM

T 5 5 5 0 0 0 0 0 0 1 0 0 5 5

A 5 5 5 0 0 0 0 0 2 2 0 0 0 0

B 5 5 5 0 0 0 0 0 2 0 0 0 0 0

36

GM C7 CM6 CM GM

T 5 5 5 5 8 8 7 5 0 0 0 0  
A 0 0 0 5 5 5 5 5 5 5 0 0  
B 0 0 0 5 5 5 5 5 5 0 0 0

40

GM GM GM

Geetar Break SON!!!

T 0 1 0 1 0 5 5 0 2 0 0 0  
A 2 2 2 0 0 0 0 0 2 4 0 0  
B 0 2 0 0 0 0 0 0 0 0 0 0

44

CM

T 5 7 5 5 5 7 8 7 5 5 7 9 9 7 5 7  
A 0 0 0 5 5 5 5 5 5 5 5 0 0 0 0  
B 0 0 0 5 5 5 5 5 5 5 0 0 0 0

8va

48

T  
A  
B

9 9 7 5 0 2 0 0 0 0 0 0 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

52

T  
A  
B

5 7 5 5 5 7 8 5 7 5 5 5 7 7 7 7

0 0 0 5 5 5 5 5 5 5 5 5 2 2 3 3

8va

56

T  
A  
B

7 7 1 0 1 0 2 0 7 9 5 7 5 7

4 5 2 2 2 0 2 0 0 0 0 0 0 0

4 5 6 0 2 0 0 0 0 0 0 0 0 0

60

GM GM GM A7 sus4/5+ CM FM add9 FM

Po Sl

T 9 5 7 5 0 7 9 5 8 7 7 7 7 5 7 5 7  
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 5 6 5 6  
 B 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5

64

FM add9 GM6 GM E7 sus4 GM

H Po

T 9 7 6 0 2 0 0 0 0 0 0 2 0 0 0 0  
 A 8 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0  
 B 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

68

CM

Po Sl Sl Sl

T 0 5 7 5 5 5 7 8 5 7 5 5 7 9 0 7 5 2 0  
 A 0 0 0 0 5 5 5 5 5 5 5 5 5 0 0 0 0 0  
 B 0 0 0 0 5 5 5 5 5 5 5 5 5 0 0 0 0 0

Musical notation for measures 72-74. The guitar staff shows a melody with notes and chords. Two guitar chord diagrams are provided, both labeled 'GM'. The TAB staff shows fret numbers for the Treble (T), Alto (A), and Bass (B) strings. The sequence of fret numbers is: T (1, 2, 3, 2, 0, 2, 0, 0, 5, 0, 5, 0, 5, 0, 5), A (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). The 'Po Po' marking is placed over the 3rd and 2nd frets on the Treble string.

Musical notation for measure 75. The guitar staff shows a melody with notes and a chord diagram labeled 'GM'. The TAB staff shows fret numbers for the Treble (T), Alto (A), and Bass (B) strings: T (0, 0, 5), A (0, 0), B (0, 0). The measure ends with a double bar line.