

# Le Minuet In Em

Written by: Buster B Jones

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Arrangement: Buster B Jones  
TablEdit by: Dan Bishop

8va

E  
B  
G  
D  
A  
E

7 5 3 2 5 4 5 7

Intro

8va

6

T  
A  
B

5 3 2 5 4 7 0 7 4 5 7 0 5 5 4 7

A Part

8va

11

T  
A  
B

7 0 7 4 5 7 0 5 5 4 7 0 0 7 4 5 7 0 5 5 4 7 0 0 0 7 7 6

1. 2. 1.

16 T  
A  
B

B Part

2.

B 7 sus4  
7 XX XOO

21 T  
A  
B

X XX O

26 T  
A  
B

31

T  
A  
B

36

AM B7 AM

T  
A  
B

C Part

41

B7 AM B7

T  
A  
B

Chaned trips to 16th notes like previous measure.

8va

46

T 9 0 7 5 6 6 2 4 2 2 3 3 4 0 0 0

A 6 6 3 3 3 3 3 2 2 2 2

B 4 6 6 2 4 2 3 2 3 2 1 2

0 2 2 3 2

Chord diagrams: Cm, F7, F9, Am5+, C7

8va

52

T 0 0 7 4 5 7 0 5 4 7 0 0 7 4 5 9 0 7 0 0 0 7 4 5

A 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

B 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6

A Part

8va

57

T 7 0 5 4 7 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7

B 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7

Chord diagrams: Em add9, D Part

Musical staff for measures 62-66. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 62: G4, A4, B4, C5, B4, A4, G4; 63: G4, A4, B4, C5, B4, A4, G4; 64: G4, A4, B4, C5, B4, A4, G4; 65: G4, A4, B4, C5, B4, A4, G4; 66: G4, A4, B4, C5, B4, A4, G4. Chord diagrams are provided below the staff: 62: E major (x02121); 63: E major (x02121); 64: E major add9 (x02121); 65: E major (x02121); 66: E major 6/9 (x02121).

62

TAB for measures 62-66. Treble (T) and Bass (B) lines. Measure 62: T: 0, 4, 4, 0; B: 0, 4, 4, 0. Measure 63: T: 0, 0, 0, 0; B: 3, 4, 4, 0. Measure 64: T: 0, 0, 0, 0; B: 0, 2, 4, 4. Measure 65: T: 0, 0, 0, 0; B: 3, 4, 4, 0. Measure 66: T: 0, 0, 0, 0; B: 0, 4, 4, 4.

Musical staff for measures 67-71. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 67: G4, A4, B4, C5, B4, A4, G4; 68: G4, A4, B4, C5, B4, A4, G4; 69: G4, A4, B4, C5, B4, A4, G4; 70: G4, A4, B4, C5, B4, A4, G4; 71: G4, A4, B4, C5, B4, A4, G4. Chord diagrams are provided below the staff: 67: E major (x02121); 68: E major add9 (x02121); 69: E major (x02121); 70: F major 9 sus4 (x02321); 71: E major (x02121).

67

TAB for measures 67-71. Treble (T) and Bass (B) lines. Measure 67: T: 0, 0, 0, 0; B: 3, 4, 4, 0. Measure 68: T: 0, 0, 0, 0; B: 0, 2, 4, 4. Measure 69: T: 0, 3, 0, 0; B: 3, 4, 4, 0. Measure 70: T: 0, 5, 0, 0; B: 3, 4, 4, 0. Measure 71: T: 0, 0, 0, 0; B: 4, 4, 0, 0.

Musical staff for measures 72-76. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 72: G4, A4, B4, C5, B4, A4, G4; 73: G4, A4, B4, C5, B4, A4, G4; 74: G4, A4, B4, C5, B4, A4, G4; 75: G4, A4, B4, C5, B4, A4, G4; 76: G4, A4, B4, C5, B4, A4, G4. Chord diagrams are provided below the staff: 72: E major (x02121); 73: F major 9 sus4 (x02321); 74: E major (x02121); 75: E major (x02121); 76: E major (x02121).

72

TAB for measures 72-76. Treble (T) and Bass (B) lines. Measure 72: T: 0, 3, 0, 0; B: 3, 5, 5, 0. Measure 73: T: 0, 0, 0, 0; B: 4, 4, 0, 0. Measure 74: T: 0, 0, 0, 0; B: 3, 4, 0, 0. Measure 75: T: 0, 3, 0, 0; B: 3, 5, 5, 0. Measure 76: T: 0, 3, 0, 5; B: 3, 5, 0, 5.

77

8va

D M add9

D M add9

D M add9

T 7 7 0 7 7 7 0 0 3 0 3 0 5 7 7 7

A 0 7 7 7 0 7 0 0 0 3 5 5 3 5 0 5

B 0 7 7 7 0 7 7 0 0 3 5 5 3 5 0 5

82

8va

D M add9

E m add9

E m6/9

E m6/9

T 7 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 7 0 0 0 0 0 0 0 0 0 0 0 0

B 0 7 0 0 0 2 4 2 3 4 4 0 0 4 4 3 4 4

87

8va

E m

E m6/9

E m6/9

E m add9

T 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4

B 0 2 2 3 4 4 0 0 4 4 3 4 4 0 2 4

92

8va

E m add9/5+

T  
A  
B

Removed triplet on this note.

Change last note to 16th. and dropped volume to "mf"

96

8va

D M add9

D M add9

D M add9

1. 2.

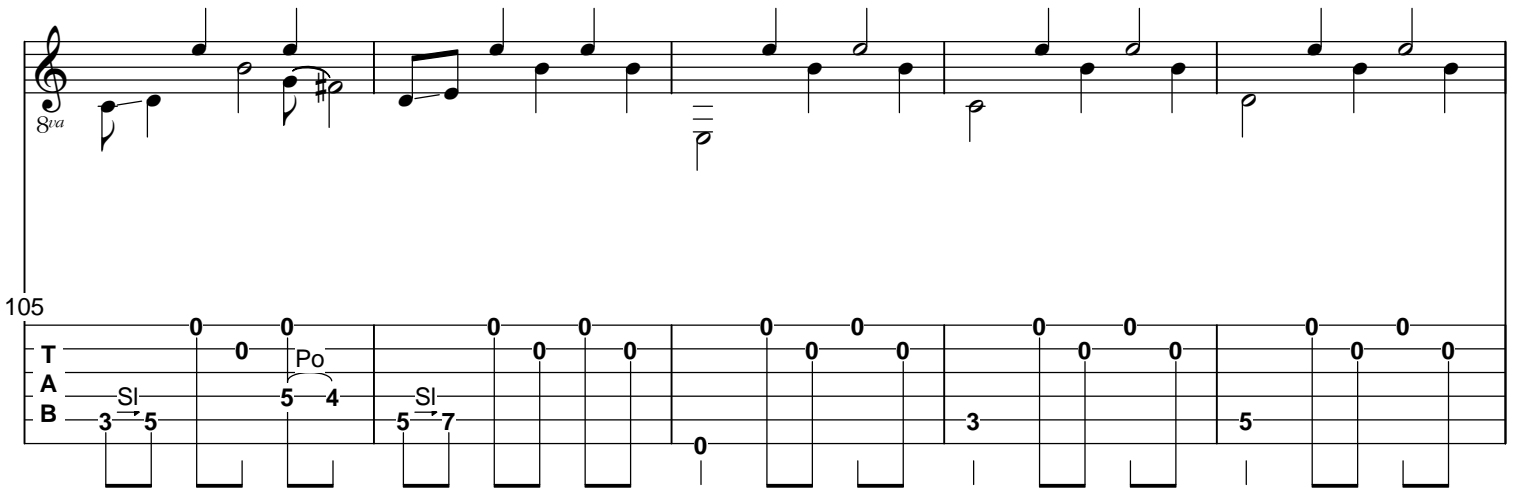
T  
A  
B

100

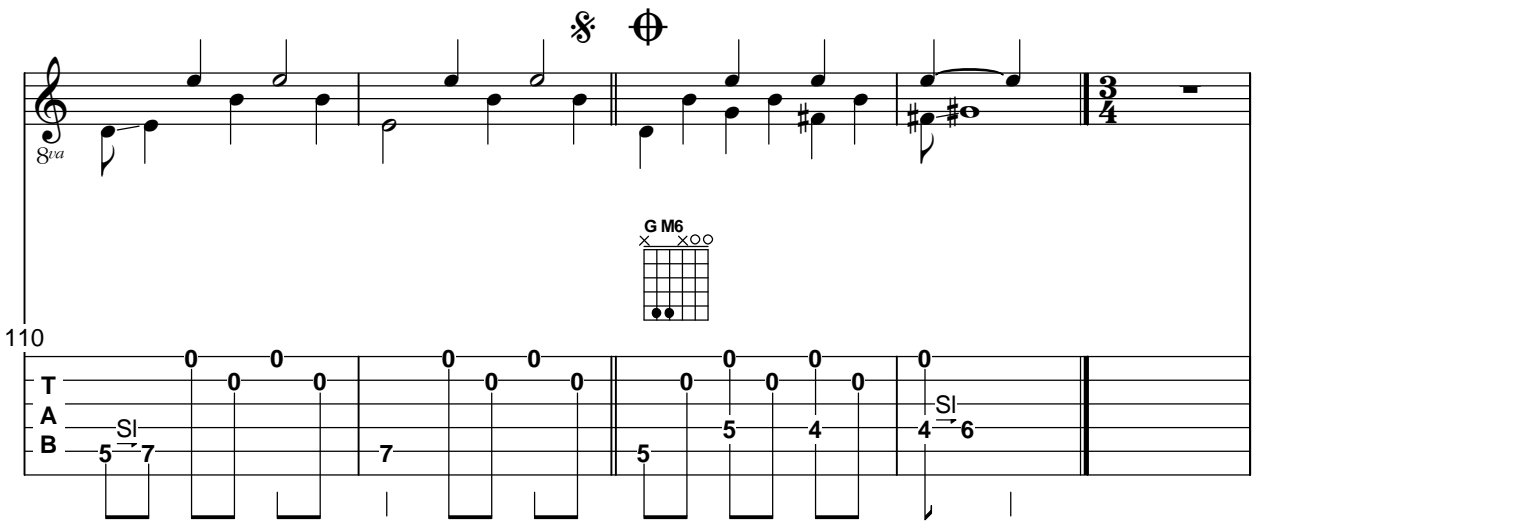
8va

D M add9

T  
A  
B



Musical notation for measures 105-110. The top staff is a treble clef with a soprano line (8va) containing a melody of eighth and quarter notes. The bottom staff is a guitar fretboard with strings T, A, B labeled. It shows fret numbers and techniques like slides (Sl), bends (Po), and triplets. Measure 105 starts with a triplet on the B string (3-5) and a bend on the A string (5-4). Measure 106 has a triplet on the B string (5-7) and a bend on the A string (5-4). Measure 107 has a triplet on the B string (3) and a bend on the A string (5). Measure 108 has a triplet on the B string (5) and a bend on the A string (5). Measure 109 has a triplet on the B string (4) and a bend on the A string (4-6). Measure 110 has a triplet on the B string (5) and a bend on the A string (5).



Musical notation for measures 110-115. The top staff is a treble clef with a soprano line (8va) containing a melody of eighth and quarter notes. The bottom staff is a guitar fretboard with strings T, A, B labeled. It shows fret numbers and techniques like slides (Sl) and bends (Po). Measure 110 has a triplet on the B string (5-7) and a bend on the A string (5). Measure 111 has a triplet on the B string (7) and a bend on the A string (7). Measure 112 has a triplet on the B string (5) and a bend on the A string (5). Measure 113 has a triplet on the B string (5) and a bend on the A string (5). Measure 114 has a triplet on the B string (4) and a bend on the A string (4-6). Measure 115 has a triplet on the B string (4) and a bend on the A string (4-6). A guitar chord diagram for G M6 is shown above the fretboard, with an 'x' on the 6th string and 'o' on the 4th and 5th strings. A double bar line with a 3/4 time signature is at the end of the system.