

Ma She's Makin Eyes At Me

Arrangement: Dan Bishop

TablEdit by: Dan Bishop

8va

AM

F m7

B7

F m6

E

B

G

D

A

E

0 2 4 0 7 0 7 5 7 10 7 7 8 8 7 8

8va

EM

EM

CM7/5+

AM

5

T

A

B

7 9 7 9 9 7 9 9 9 5 5 6 7 7

8va

AM

H

10

T

A

B

5 7 5 2 0 3 2 5 5 2 1 0 2 0 0 2 0

Musical notation for measures 14-18. The top staff shows a treble clef with a key signature of one sharp (F#) and a 8va marking. The bottom staff shows guitar TAB for Treble (T), Alto (A), and Bass (B) strings. Chord diagrams are provided for E7, Bm6, and E7. A 5th fret barre diagram is also shown.

14

T 0 0 2 3 0 2 0 4 0 3 5
A 1 1 0 1 0 2 0 2 0 0 0
B 0 2 0 0 2 0 0 0 0 7 7

Musical notation for measures 19-22. The top staff shows a treble clef with a key signature of one sharp (F#) and a 8va marking. The bottom staff shows guitar TAB for Treble (T), Alto (A), and Bass (B) strings. Chord diagrams are provided for Am6, B7, Fm6, and B7.

19

T 7 5 7 10 7 7 9 7 7
A 6 6 8 8 8 9 9 7 7
B 0 7 7 7 9 7 7 9 5 7

Musical notation for measures 23-26. The top staff shows a treble clef with a key signature of one sharp (F#) and a 8va marking. The bottom staff shows guitar TAB for Treble (T), Alto (A), and Bass (B) strings. Chord diagrams are provided for C7, a barre diagram, and Am.

23

T 5 3 2 2 0 2 2 0 5
A 6 4 4 3 4 2 1 2 2
B 4 4 2 4 4 2 2 0 2 0

8va

27

E7 AM E7 F m6

T 4 0 3 0 5 5 4 0 10 7

A 0 0 6 7 0 7 0 3 0 7 8

B 0 2 0 0 0 7 0 2 0 7 9 7

8va

31

C m7 AM D7 C m/5+ AM

T 9 9 5 5 5

A 9 9 5 7 5

B 7 7 0 7 7 6