

Misionera

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tabledit by Dan Bishop from Standard Notation

E
B
G
D
A
E

0 0 0 0 0 0 | 1 1 1 1 1 1 | 0 1 1 1 1 1

1 1 1 1 1 1 | 2 2 2 2 2 2 | 2 2 2 2 2 2

0 3 2 3 2 5 | 0 3 2 0 3 2 | 0 3 2 0 3 2

5

T
A
B

1 0 1 0 1 0 | 0 3 1 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

0 3 2 0 2 0 | 0 4 2 3 1 2 | 3 1 2 1 1 1 | 3 1 2 1 1 1

9

T
A
B

1 0 1 0 0 0 | 0 0 0 0 0 0 | 1 0 1 0 0 0 | 0 0 0 0 0 0

0 4 2 0 4 2 | 0 4 2 0 4 2 | 0 4 2 0 4 2 | 0 4 2 0 4 2

8va

13

T
A
B

1 0 1 0 1 0 1 0 2 2 2 1 1
0 4 2 0 4 0 0 3 2 2 2 3

FM

8va

17

T
A
B

1 3 0 0 1 3 1 3 0 1 3 0
2 4 0 2 0 2 2 1 1 0 0 0
0 0 3 3 2 0 3 2 0 3 2 0

A 7 sus4

8va

21

T
A
B

0 1 0 1 3 0 1 1 0 1 3 0 0 1 0 1 0 1 0 3
1 0 0 0 0 0 0 0 0 0 0 0 1 0 1 0 1 0 3
3 2 0 2 0 3 2 0 3 2 0 3 3 2 0 3 2 0 3

G7

B m5+

C M

8va

25

T	1	0	3	1	0	2	0	2	0	1	3	2	0	3	0	1	3	0	0
A																			
B							3			2		3					2		

8va

29

T	0	3	0	1	3	0	0	1	1	1	0	0	1	3	5	5	5	5	5
A															6	6	6	6	6
B		2	0	2	3				2		0			5	7	5	5	5	5

FM5-
xxxo

FM Dm FM
5x xxx 5x

8va

33

T	3	3	3	3	5	5	5	5	5	5	5	5	5	5	0	1	0	1	0	1
A					6	6	6	6	6	6	6	6	6	6						
B		4		4	5	5	5	5	5	5	5	5	5	5						

G7

FM
5x

Dm
5x

xxxxx

8va

37

G m6

T 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

A

B 0 4 2

8va

41

G m6

G m6

F 9/7M+

C M6

T 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 1 2 1 1 1

A

B 0 4 2 0 4 2 0 4 0 2 2 3 2 2 2

8va

45

F M

C M6

C M6

F M

C M6

T 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 3 2 3 0 3 2 3 2 3 2 2 3 2 3

8va

Chord diagrams:
Measure 45: x0xxx
Measure 46: x xx
Measure 47: x xx0

48

TAB

1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 1 0 1 0

0 3 2 0 3 2 0 3 2 0 3 2 0 3 2

8va

Chord diagrams:
Measure 48: FM7 (x0xx)
Measure 49: x ox
Measure 50: G m6 (0xxxx)

51

TAB

1 0 0 3 1 0 0 0 0 3 3 1 1 1 1 1 1 1

0 2 0 1 1 1 1 3 2 1 2 0 4 2

8va

Chord diagram:
Measure 51: G m5+ (xxxx0)

55

TAB

0 0 0 0 0 0 0 0 0 1 0 1 0 1 0 1 0 1 0 2 1 2 2

0 4 2 0 4 2 0 4 2 0 4 2 0 3 2

59

T	1	1		1	3	0		0	1		3	2	3	0
A	2	2		2	4	0	2	0	2	0	0	0	0	0
B	3	2	3	0			3	2	0	3	2			0

63

T	1	3	0	0	4	0	1	3	0	0	0	1	3
A	0	0	0	0	2	0	0	0	0	0	0	0	0
B	3	2			2			3	2	0	3	2	0

67

T	0	3	1	0	3	1	0	0	3	1	0	0	1	3	2	3	0
A	1				2			0	2	0	2	3	0	0	0	0	0
B	3							3				3	0	3	0		

FM/5-

71

T	1	3	0	0	2	3	0	1	3	0	0	1	1	0	0	1	3
A																	
B	2				2			2	3						2		0

FM

G7

FM

Dm

75

T	5	5	5	5	3	3	3	3	5	5	5	5	5	5	5	5
A	6	6	6	6	3	3	3	3	6	6	6	6	6	6	6	6
B	5	5	5	5	4	4	4	4	5	5	5	5	5	5	5	5
B	7	7	7	7	3	3	3	3	7	7	7	7	7	7	7	7
B	8	8	8	8	5	5	5	5	8	8	8	8	8	8	8	8

xxxxx

xxxxx

xxxxx

xxxxx

79

T	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0	1
A																		
B	0				0				3				0					

94

Am5- Em

TAB: 0 5 5 | 8 7 5 3 | 1 0 3 1 | 0 0 0 0

A: 5 2 | 7 | 4 2 | 0 0 0 0

B: 0 7 | 0 1 | 0 4 1 | 0 2 0 0

98

Fm7M EM G m5+ G 7 dim G m7M/5-

TAB: 4 0 7 4 0 | 1 1 0 0 | 1 1 3 3 | 1 3 3 3

A: 0 0 0 0 | 0 0 1 1 | 4 4 4 4 | 4 4 4 4

B: 0 4 2 | 0 4 0 | 0 4 0 | 0 4 0

103

G 7 dim A 7 dim B 7 dim A 7 dim G 7 dim

TAB: 7 8 10 8 | 7 4 5 7 | 8 5 0 1 | 0 3 1 0

A: 6 7 9 7 | 6 0 7 7 | 8 5 1 2 | 2 1 3 1

B: 6 7 9 7 | 6 5 7 | 2 2 2 1 | 0 3 1 0

107

8va

C M6

C M6

T 1 2 2 3 0

A 1 2 2 3 0

B 1 2 2 3 0

B

l.

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note chord consisting of G4, B4, and C5. Below the staff are two guitar chord diagrams for C M6. The first diagram shows the open strings (E, A, D, G, C, E) with an 'x' over the low E string and an 'o' over the high E string. The second diagram is identical. Below the chord diagrams is a bass staff labeled '107'. It shows fret numbers for the strings T, A, and B. The T string has frets 1, 2, 2, 3, and 0. The A string has frets 1, 2, 2, 3, and 0. The B string has frets 1, 2, 2, 3, and 0. A bar line is present after the first measure. The letter 'B' is written below the B string at the end of the first measure, and 'l.' is written below the B string at the end of the second measure.