

Silver Eagle

Dan Bishop

Transcribed By: Larry Kuhns



8va

E M6

E M6

E M6

E M6

E
B
G
D
A
E

0 6 6 6 0 6 6 6 4 4 4 6 6 6 6

8va

G 7

G M

A M

A M6

5

T
A
B

H 4 7 5 4 5 6 5 6 7 5 6 7 8 7 5 7 0

4 5 5 6 7 5 6 5 6 5 6 7 5 6 7 5 6 7

4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5

8va

E M6

E M6

F M6

Po

9

T
A
B

H 0 0 0 0 2 3 3 4 4 3 2 4 2

5 6 6 6 6 6 6 6 2 3 3 4 4 3 2 4 2

0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

Musical notation for measures 13-16. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 13: G4, A4, B4, C5, B4, A4, G4; 14: G4, A4, B4, C5, B4, A4, G4; 15: G4, A4, B4, C5, B4, A4, G4; 16: G4, A4, B4, C5, B4, A4, G4. Chord diagrams are provided below the staff: Am (5), AM6 (5), Bm (7), BM6 (7), E M6 (6), and E M6 (6).

13

TAB notation for measures 13-16. The strings are labeled T (Treble), A (Middle), and B (Bass). Measure 13: T (5, H), A (5, 6), B (7); Measure 14: T (7, H), A (7, 8), B (9); Measure 15: T (0), A (0), B (0); Measure 16: T (0), A (0), B (0).

Musical notation for measures 17-20. The top staff shows a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The notes are: 17: G4, A4, B4, C5, B4, A4, G4; 18: G4, A4, B4, C5, B4, A4, G4; 19: G4, A4, B4, C5, B4, A4, G4; 20: G4, A4, B4, C5, B4, A4, G4. Chord diagrams are provided below the staff: AM6 (6), AM6 (6), E M6 (6), and E M6 (6).

17

TAB notation for measures 17-20. The strings are labeled T (Treble), A (Middle), and B (Bass). Measure 17: T (2, 2, 0, 2), A (0), B (0); Measure 18: T (3, 2, 2, 0), A (2), B (0); Measure 19: T (0), A (0), B (0); Measure 20: T (0), A (0), B (0).

Musical notation for measures 21-24. The top staff shows a treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The notes are: 21: G4, A4, B4, C5, B4, A4, G4; 22: G4, A4, B4, C5, B4, A4, G4; 23: G4, A4, B4, C5, B4, A4, G4; 24: G4, A4, B4, C5, B4, A4, G4. Chord diagrams are provided below the staff: AM6 (6), AM6 (6), BM6 (7), and BM6 (7).

21

TAB notation for measures 21-24. The strings are labeled T (Treble), A (Middle), and B (Bass). Measure 21: T (2, 2, 0, 2), A (0), B (0); Measure 22: T (3, 2, 2, 0), A (2), B (0); Measure 23: T (H, 7), A (7, 8), B (9); Measure 24: T (9, 7, 7, H), A (9, 9), B (7, 7, 9, 0).

Musical staff with guitar chord diagrams for measures 25-28. The staff shows a treble clef with a key signature of one sharp (F#). The notes are: 25: G4, A4, B4, C5, B4, A4, G4; 26: G4, A4, B4, C5, B4, A4, G4; 27: G4, A4, B4, C5, B4, A4, G4; 28: G4, A4, B4, C5, B4, A4, G4. Chord diagrams are provided below the staff: E M6 (6, 6, 6, 6, 6, 6), E M6 (6, 6, 6, 6, 6, 6), G 7 (4, 4, 5, 5, 5, 5), and G M (4, 4, 5, 5, 5, 5).

25

TAB for measures 25-28. Treble clef: 25: H, 5, 6, 0, 6; 26: 0, 6, 6, 0, 6; 27: H, 4, 5, 5, 6; 28: 7, 5, 4, 5, 6. Bass clef: 25: 0, 0; 26: 0, 0, 0; 27: 4, 4; 28: 4, 4.

Musical staff with guitar chord diagrams for measures 29-32. The staff shows a treble clef with a key signature of one sharp (F#). The notes are: 29: G4, A4, B4, C5, B4, A4, G4; 30: G4, A4, B4, C5, B4, A4, G4; 31: G4, A4, B4, C5, B4, A4, G4; 32: G4, A4, B4, C5, B4, A4, G4. Chord diagrams are provided below the staff: A M (5, 5, 6, 6, 6, 6), A M6 (6, 6, 6, 6, 6, 6), E M6 (6, 6, 6, 6, 6, 6), and E M6 (6, 6, 6, 6, 6, 6).

29

TAB for measures 29-32. Treble clef: 29: 5, 7, 6, 7, 0; 30: 8, 7, 6, 5, 7, 0; 31: H, 5, 6, 0, 6; 32: 0, 6, 6, 0, 6. Bass clef: 29: 5, 7, 7; 30: 5, 7, 7; 31: 0, 6, 6; 32: 0, 6, 6.

Musical staff with guitar chord diagrams for measures 33-36. The staff shows a treble clef with a key signature of one sharp (F#). The notes are: 33: G4, A4, B4, C5, B4, A4, G4; 34: G4, A4, B4, C5, B4, A4, G4; 35: G4, A4, B4, C5, B4, A4, G4; 36: G4, A4, B4, C5, B4, A4, G4. Chord diagrams are provided below the staff: F M6 (5, 5, 6, 6, 6, 6), A m (5, 5, 6, 6, 6, 6), A M6 (5, 5, 6, 6, 6, 6), B M (7, 7, 8, 8, 8, 8), and B M (7, 7, 8, 8, 8, 8).

33

TAB for measures 33-36. Treble clef: 33: H, 2, 3, 3, 4; 34: 4, 3, 2, 4, 2; 35: H, 5, 7, 6, 6, 7; 36: H, 7, 9, 7. Bass clef: 33: 2, 2, 2; 34: 2, 2, 2; 35: 5, 5, 5; 36: 7, 7, 7.

8va

E M6

E M6

37

T A B

0 0 0 | 6 6 6 | 2 2 2 | 2 3 4 | 5 4 2 | 4 2

0 0 0 | 6 6 6 | 2 2 2 | 2 3 4 | 5 4 2 | 4 2

0 0 0 | 0 0 0 | 2 2 2 | 2 3 4 | 2 2 2 | 2 2 2

H Po

8va

A m

A M6

B m

B M6

E M6

E M6

41

T A B

5 5 7 | 7 8 9 | 0 0 0 | 6 6 6 | 2 1 2 | 0

5 5 7 | 7 8 9 | 0 0 0 | 6 6 6 | 2 1 2 | 0

5 5 7 | 7 9 9 | 0 0 0 | 6 6 6 | 2 2 2 | 0

5 5 7 | 7 9 9 | 0 0 0 | 6 6 6 | 2 2 2 | 0