

8va

18

C Bmi

H Po H Po H Po H

T 3 1 1 1 1 1 0 3 1 1 1 0 1 0 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 2 2 3 2 2 2 2 3 2 2 2 2 2

Doubler le tempo (160)

8va

20

G Ami9 Emi

H Po H Po H Po H H Po H Po H Po H

T 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 0 0 0

A 0

B 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

23

E swing

4 7 0 0 0 4 7 4 7 0 0 0 7 4

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 25-26. The system includes a treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The melody is written on a staff with an 8va marking. The bass line is shown with guitar tablature for strings T, A, and B. The chord is labeled DaddE.

25

DaddE

T	7	0	0	4	0	0	0	0	0	0	0	0	0	0	0	5	6
A																	
B	0	0	0	0	6	5	5	7	7	7	7	7	7	5	0		

Musical notation for measures 27-28. The system includes a treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The melody is written on a staff with an 8va marking. The bass line is shown with guitar tablature for strings T, A, and B. The chords are labeled E, F#mi/B Po, and E.

27

E

F#mi/B
Po

E

T	7	7	7	7	4	5	2	2	2	0	7	7	7	7	4		
A	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0		
B	7	6	4	3	2	2	2	2	2	7	7	6	4	3			

Musical notation for measures 30-31. The system includes a treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The melody is written on a staff with an 8va marking. The bass line is shown with guitar tablature for strings T, A, and B. The chords are labeled F#mi/B Po, B7, and E.

30

F#mi/B
Po

B7

E

T	5	2	2	2	2	0	7	9	7	4	7	4	7				
A	2	2	2	2	2	0	0	0	0	0	0	0	0				
B	2	2	2	2	2	7	6	7	6	7	6	7	6	7	6	4	7

33

DaddE

T	0	0	7	4	7	0	0	4	0	0	0	0	0	0	0
A	7	7	6	4	7	0	0	0	0	6	5	5	7	7	7
B	7	7	6	4	7	0	0	0	0	0	5	5	7	7	7

36

E

F#mi/B

Po

T	0	0	0	0	5	6	7	7	7	7	4	5	2	2	2	2
A	7	7	7	7	0	0	0	0	0	0	0	2	2	2	2	2
B	7	7	7	7	5	0	7	6	4	3	2	2	2	2	2	2

39

F#mi/B

Po

B7

C

au tempo du début (80)

T	7	7	7	7	4	4	5	2	2	2	2	0	1	0	3	1
A	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0	1
B	7	6	4	3	3	3	2	2	2	2	2	3	3	2	3	3

8va

51

G Bmi Emi Emi7 C Emi/B

T
A
B

8va

54

Ami9 C G Bmi Emi Emi7

T
A
B

8va

57

C F Emi Emi7 C F

T
A
B

8va

60

Emi Emi7 C Bmi

Po H Po Po H Po Po H Po 0 0 3 1 1 1 1 1 0 3 0 H Po H Po H Po H

T 4 3 4 3 4 3 4 3 4 3 4 3 0 0 3 1 1 1 1 1 0 3 1 1 1 0 1 0 1 0 1 0 1

A 2 2 2 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 3 2 2 2 2 2 2 2 2 2 2 2 2 2

8va

63

G Ami9 Emi B7alt

H Po H Po H Po H H Po H Po H Po H H Po H Po H Po H H Po H Po H Po H

T 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

A 3 0 0 3

B 3 0 0 2

8va

crescendo en accélérant jusqu'à la fin

65

GMa7 Ami9 Edim7/A Fdim7/A

H Po H Po H Po H H Po H Po H Po 3 3 4 4

T 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 3 2 3 2 3 4 3 4

A 4 0 0 0 2 3 2 3 4 3 4 3 4

B 3 0 0 0 0 2 2 3 0 3 4 3 4

8va

67

Adim7 Gdim7/A G#dim7/A Adim7

T 5 4 5 4 5 6 5 6 7 6 7 6 7 8 7 8

A 4 5 4 5 6 5 6 7 6 7 6 7 8 7 8

B 0 4 0 5 6 0 6 0 7 6 0 7 8 7 8

8va

69

Bbdim7/A Bdim7/A Adim7 E E

T 9 8 9 8 10 9 10 11 10 11 12 1 2 2 0

A 9 8 9 10 9 10 11 10 11 9 1 2 2 0

B 0 8 0 9 10 0 10 11 10 11 9 0 0 0 0