





8va

F#mi9 D7

19

T 4 2 2 2 2 4 5 4 2 4 2 5 7 7 5 5

A 2 2 2 2 2 2 2 2 2 2 2 5 7 5 7 7

B 2 4 2 2 2 2 2 2 2 2 2 5 7 5 7 7

3 3

8va

Gmi9

22

T 7 5 5 5 3 3 3 3 5 6 5 3 5 3

A 5 6 7 5 3 3 3 3 3 3 3 3 3 3

B 5 6 5 3 3 3 3 3 3 3 3 3 3 3

3 3

8va

Eb7 Ami7

25

T 6 6 8 8 6 6 8 5 6 8 5 6 8

A 6 8 6 8 8 6 6 0 6 8 5 7 5 6 8

B 6 8 6 8 8 6 7 8 6 6 0 5 0 0 8

3 3 3 3

Musical notation for measures 28-30. The top staff shows a treble clef with a key signature of one flat and a common time signature. The melody features eighth and quarter notes with triplets. The bottom staff shows guitar tablature with strings labeled T, A, B. Chord symbols are D7b9(+4), Gmi7, and C7b9(+4). Measure numbers 28, 29, and 30 are indicated.

Musical notation for measures 31-33. The top staff shows a treble clef with a key signature of one flat and a common time signature. The melody features eighth and quarter notes with triplets. The bottom staff shows guitar tablature with strings labeled T, A, B. Chord symbols are FMa7 and G13. A section marker 'C' is present at the start of measure 31. Measure numbers 31, 32, and 33 are indicated.

Musical notation for measures 34-36. The top staff shows a treble clef with a key signature of one flat and a common time signature. The melody features eighth and quarter notes with triplets. The bottom staff shows guitar tablature with strings labeled T, A, B. Chord symbols are Gmi9 and Gb7(+4). Measure numbers 34, 35, and 36 are indicated.

37

8va

FMa7 Gb7(+4) FMa7

T 0 1 1 1 3 1 0 0 1 3 0 1 1 1

A 2 2 2 3 3 1 1 1 3 2 2 2 3

B 1 1 2 2 1 1 1 1

40

8va

Gb7(+4) FMa7 Gb7(+4)

T 3 1 0 0 1 3 0 1 1 1 1 0 0 0 2

A 3 1 3 2 2 3 3 1 0 0 0 2

B 2 2 2 1 1 2 2 3 3 2 2 3

3

43

8va

FMa7

T 1 3 3 0 0 1 1

A 2 2 2

B 1 1

R