



I Can't Get Started

Vernon Duke

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Medium swing

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation shows a melody line and a guitar accompaniment line with chords and fret numbers.

Chords: Bm11, C9, E7(#9), AMa7, Am7, Bm11/A, BbMa7(#11)/A

Fret numbers for guitar accompaniment:

E	0	0	0	0	0	0	3	1	0	0	0	0	0	0	0
B	2			3			3		2						
G	2			3			1		1			5			3
D												5			3
A	2			3								4			3
E							0		0			0			0

A

Musical notation for the second system, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation shows a melody line and a guitar accompaniment line with chords and fret numbers.

Chords: A5, AMa7, F#m7, Bm7, E7

Fret numbers for guitar accompaniment:

T	0	0	0	0	4	5	2	0	0	0	4	
A	3	2	2	2	2	2	2	3	0	3	2	3
B	3	2	2	2	0	2	2	2	2	1	2	3
	0	0			0				2			0

Musical notation for the third system, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation shows a melody line and a guitar accompaniment line with chords and fret numbers.

Chords: C#7, F#m7, B7, E7, AMa7, F#m7

Fret numbers for guitar accompaniment:

T	7	9	5	0	2	4	0	4	5	2	2	3
A	6						2	4	3	2	2	2
B	4	8	4	0	0	2	2	4	2	2	2	3
							2					

Musical notation for measures 10-12. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef staff with a melody line and a bass staff with guitar tablature. Chords are indicated below the tablature: Bm11, E7sus(b9), C#7, F#7, B7, and E7. Measure 10 starts with a 'Po' (Percussion) marking. The tablature shows fingerings for the Treble (T), Middle (A), and Bass (B) strings.

Musical notation for measures 13-15. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef staff with a melody line and a bass staff with guitar tablature. Chords are indicated below the tablature: AMa7, F#m7, Bm7, E7, C#7, and F#m7. Measure 13 is marked with a boxed 'A' (Accord). The tablature shows fingerings for the Treble (T), Middle (A), and Bass (B) strings.

Musical notation for measures 16-18. The key signature is three sharps (F#, C#, G#). The notation includes a treble clef staff with a melody line and a bass staff with guitar tablature. Chords are indicated below the tablature: B7, E7, AMa7, F#m7, Bm11, and E7sus(b9). The tablature shows fingerings for the Treble (T), Middle (A), and Bass (B) strings.

B

19

A Dm6 A C#m11 F#7

T 2 2 2 6 5 7 4 2
A 2 2 7 6 5 4 3
B 0 2 4 5 3 4 0 2

22

C#m9 F#7 Bm7 Em6 Bm7/F#

T 4 4 4 4 3 3 2 2 4 2 2 2 3 5 4
A 4 4 2 2 2 4 3 4 2 4 2 3 4 2
B 4 2 2 2 2 4 2 2 5 4 2

25

Bm7 E7 Bm9 E7 C#m11 Cdim7

T 2 3 2 1 2 0 2 2 2 2 1 0 7 4 4
A 2 2 2 0 2 2 2 2 1 0 4 2 4
B 2 2 0 0 0 0 0 0 4 3 2 4

28

Bm9 E7 AMa7 F#m7 Bm7 E7

T
A
B

7 7 10 9 0 4 5 2 2 2 3 0 3 2 3 4
7 10 9 7 6 5 2 2 2 3 0 3 2 3
7 7 6 7 0 0 2 2 2 3 2 1 2 0

31

C#7 F#m7 B7 E7 AMa7 C#m11

T
A
B

7 9 5 0 2 4 4 3 2 2 0 4 5 2 2 6
6 4 2 4 4 2 2 2 2 2 4 2 4 3 4
4 8 4 0 2 0 0 0 4 2 4 2

34

Bm9 E7 AMa6 F#+7 B7 E7

T
A
B

9 10 7 7 9 10 0 3 2 0 0 2 2 0
7 7 7 7 10 11 3 2 0 0 2 2 0
7 7 0 11 2 2 1 0 0 0

2.

37

AMa6 E13 A Dm6 AMa9

T 10 0 Po 2 1 0 3 2 0 0 0

A 11 11 7 6 2 0 3 2 3 11

B 0 11 0 7 0 0 4 5 5 0 R

R