



Out of Nowhere

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♩ = 138

8va

Ami7 D13(b9) G E7(b9) Ami11 D13(b9) GMa6

3 3 7 7 3 3 5 3 6 0 0 10 10 7 3

5 5 4 4 3 3 5 3 6 0 0 8 8 4 3 5

5 5 5 5 4 3 5 3 7 7 9 9 5 3 4

4 4 0 5 3 5 3 6 7 0 0 4 0 5

0 0 0 5 6 7 0 0 4 0 5

Po

8va

Ami7 D7alt. GMa7

3 3 1 4 3 0 2 5 5 5 3 3 3 0

5 5 1 4 3 0 2 5 5 3 3 3 0

5 5 3 4 3 0 2 5 5 4 4 4 4

0 0 2 4 3 0 2 5 5 5 0 3 4

0 0 2 4 3 0 2 5 5 2 0 3 4

A

8va

Bbmi7 Eb9 GMa7

6 6 6 6 6 6 3 0 2 5 5 3 3

6 6 6 6 6 6 3 0 2 5 5 4 4

6 6 6 6 6 6 3 0 2 5 5 5 4 4

6 6 8 6 6 6 0 6 3 0 2 5 5 5 4 0

6 6 8 6 6 6 0 6 3 0 2 5 5 5 4 0

Musical notation for measures 10-12. The top staff is a treble clef with a key signature of one sharp (F#) and a tempo marking of 8va. The bottom staff shows guitar tablature for strings T, A, and B. Chords Bmi7 and E9 are indicated above the tablature.

10

T A B

Bmi7 E9

Musical notation for measures 13-15. The top staff is a treble clef with a key signature of one sharp (F#) and a tempo marking of 8va. The bottom staff shows guitar tablature for strings T, A, and B. Chords Ami, E7(b9), and Ami are indicated above the tablature.

13

T A B

Ami E7(b9) Ami

Musical notation for measures 16-18. The top staff is a treble clef with a key signature of one sharp (F#) and a tempo marking of 8va. The bottom staff shows guitar tablature for strings T, A, and B. Chords Bbmi and Eb7 are indicated above the tablature.

16

T A B

Bbmi Eb7

8va

Ami11 D9 D7(b9) D7alt./F# GMa7

19

T A B

8va

Bbmi7 Eb9

22

T A B

8va

GMa7 Bmi7

25

T A B

8va

E9 Ami E7(b9)

28

T Po 0 0 0 0 0

A 2 0 0 1 1 1 1 1

B 2 0 0 2 0 0 0 0

0 6 0 8 8 0 6 0 7 7 8 10

0 7 8 7 0 7 0 9 9

3

8va

Ami7 F9(#11) Bmi7 Bbdim7

31

T 12 Po 7 10 7 8 5 7

A 12 11 10 9 9 9 10 10 8 8 8 8 7 7 8 5 6

B 0 0 0 0 0 0 0 0 8 8 8 8 7 7 8 5 5

3 3

8va

Ami11 D7(b9) GMa6 Bbdim7 Ami7 D7(b9) Bmi7 Bbdim7

34

T 3 7 3 3 3 3 3 2 10 7 8 5 7

A 5 4 4 3 3 3 5 4 7 7 8 5 6

B 5 4 0 5 4 4 0 5 4 7 7 8 5 5

0 0 0 0 0 0 0 0 2 1 0 0 0 0 4 7 6 5 5

3 3

en retenant

The image shows a musical score for guitar. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with notes and rests, and a bass line with notes. The instruction "en retenant" is written above the staff. Below the treble staff, there are guitar chord diagrams for the strings T (Treble), A (Acoustic), and B (Bass). The chords are labeled as Ami11, D7(b9), G, Ami7, Ab13, and GMa7. The fret numbers for each string are: T (3, 5, 5, 3), A (5, 4, 0, 4), B (0, 5, 5, 4). The score is numbered 38 at the beginning of the bass staff.