



# You Don't Know What Love is

Gene de Paul

arrangement Yves Kéroas  
chatbada@aol.com

♩ = 80

**A**

8va

Emi7      Emi6/C#      C7      B+7      B7

T  
A  
B

8va

Emi7      B7      Emi7      Emi6/C#      F#mi7(b5)      B7alt.

T  
A  
B

8va

Emi      Emi7/D      C13      F#mi7(b5)      B7

T  
A  
B

2. B

8va

10

C13 B+7 Emi E7/G# Ami11 D7(b9)

T A B

13

GMa7 Ami7 D7(b9)/F# GMa7

T A B

16

C#mi7 F#13 BMa7 C#mi11(b5) F#13

T A B

**A**

8va

Ami7 F#mi7 B7alt./F Emi7 Emi6/C# C7 B+7

19

T 3 2 2 1 0 2 2 2 0 2 0 3 3 3 3 2

A 2 2 2 2 2 2 0 3 2 2 3 3 2 0 2

B 0 2 2 1 2 2 1 0 2 4 3 3 2 2 2

3 3

Po

8va

Emi B7 Emi7 C#mi7(b5) F#mi7(b5) B7alt.

22

T 0 2 3 5 7 10 10 8 7 0 0 0 0 0 0 2 3 5 7 8 7 7 10 8

A 0 0 0 8 7 0 0 0 0 0 2 5 5 5 8 7 7 8 7

B 0 0 7 7 0 2 0 4 2 0 7 7 3

3 3

8va

Emi7 C13 B+7 Emi Po

25

T 7 0 0 0 5 7 7 5 5 5 5 3 3 2 0 0 0 0

A 0 0 0 0 5 5 0 5 5 5 4 3 3 2 0 0 0 0

B 7 0 0 3 2 2 3 2 2 0 2 3

The image shows a musical score for guitar and voice. The guitar part is written on a six-line staff with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with a circled '6' below it, indicating a sixth chord. The second measure contains a whole note chord with a circled '7' below it, indicating a seventh chord. The third measure contains a whole note chord with a circled '7' below it, indicating a seventh chord. The fourth measure contains a whole note chord with a circled '0' below it, indicating an open chord. The fifth measure contains a whole note chord with a circled '0' below it, indicating an open chord. The sixth measure contains a whole note chord with a circled '0' below it, indicating an open chord. The voice part is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note chord with a circled '6' below it, indicating a sixth chord. The second measure contains a whole note chord with a circled '7' below it, indicating a seventh chord. The third measure contains a whole note chord with a circled '7' below it, indicating a seventh chord. The fourth measure contains a whole note chord with a circled '0' below it, indicating an open chord. The fifth measure contains a whole note chord with a circled '0' below it, indicating an open chord. The sixth measure contains a whole note chord with a circled '0' below it, indicating an open chord. The number '28' is written to the left of the guitar staff. The letters 'T', 'A', and 'B' are written vertically to the left of the guitar staff, corresponding to the Treble, Alto, and Bass clefs. The guitar staff is divided into six measures, each containing a whole note chord. The voice staff is divided into six measures, each containing a whole note chord. The guitar part is written in a style that suggests a specific fingering or technique, with the numbers 7 and 0 indicating fret positions. The voice part is written in a style that suggests a specific melody or harmony, with the circled numbers 6 and 7 indicating chord types.