

ESTATE

B.Martino & B.Brighetti

arrangement Yves Kéroas

♩ = 106

A **C**

8va

Bossa Nova Lente

A_Mi⁷

E
B
G
D
A
E

8va

D_Mi⁷

E⁺7

A_Mi⁷

T
A
B

8va

Dmi7 G13

7

T 0 0 0 1 1 1 0 6 10 10 10 12 12 12 12 10 10 3

A 0 0 0 1 1 0 5 5 10 10 10 10 10 10 10 10 0 0

B 0 2 0 0 5 7 0 0 10 10 10 10 0 0 10 10

8va

Gmi7 C9 FMA7

10

T 3 3 3 3 3 5 8 8 0 10 10 10 8 8 8 15

A 3 3 3 3 3 3 8 7 10 9 10 10 10 10 12B

B 3 7 5 5 3 7 8 8 8 8 8 8 8 8

8va

To CODA

BbMA6 E9sus E9 E7(b9)

13

T 15 13 6 8 10 12 12 10 10 10 9 9 0 0

A 12 10 7 7 11 11 11 11 11 10 10 10 0

B 0 0 6 0 12 12 12 12 12 12 12 12 11 0

R

2.

8va

FMA7 B^bMA6 E⁹sus

16

T 10 10 10 8 8 8 15 15 13 6 8 10 12 12 10 10 10 11 11 10 11 11

A 9 10 12B 12 10 7 10 12 12 12 12 12

B 8 8 0 6 0 0 12 12 12

B

8va

E⁹ AMA7

19

T 9 0 2 4 2 4 0 2 2 2 2 0 0 2 2 2 2 2 0

A 11 2 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 0

B 12 2 0 0 0 2 2 0 0 1 1 1 1 1 1 1 1 0

0 R 3 3

8va

E^bM₇(b⁵) A^b+⁷ C[#]M₇

22

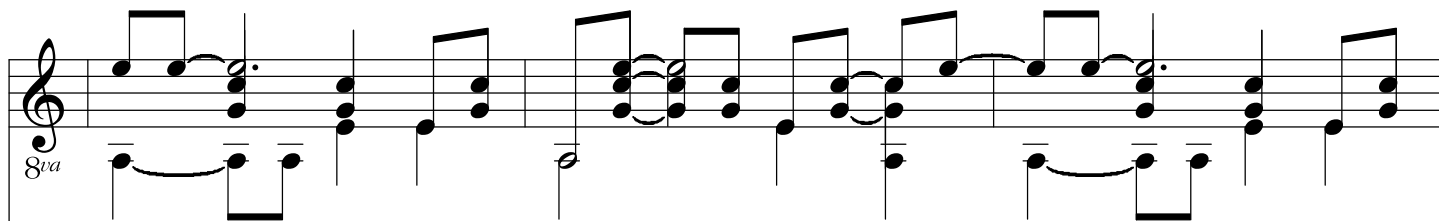
T 7 2 5 5 7 7 4 4 4 7 5 5 4 4 4

A 6 6 6 6 5 5 4 4 4 4 4 4 4 4 4

B 7 6 6 4 4 4 6 6 6 4 4 4 4 4 4

3

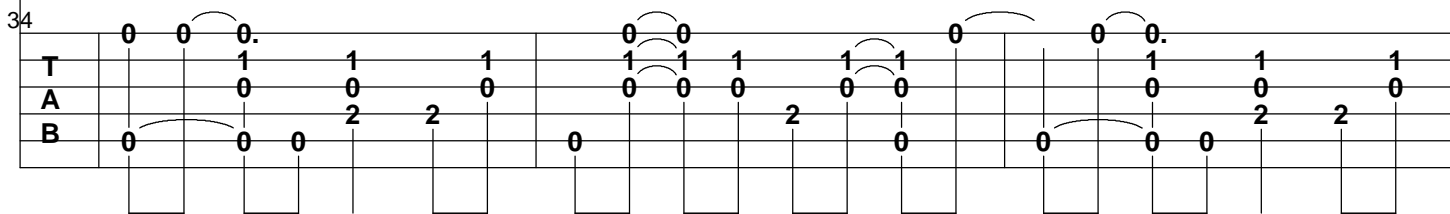
 CODA



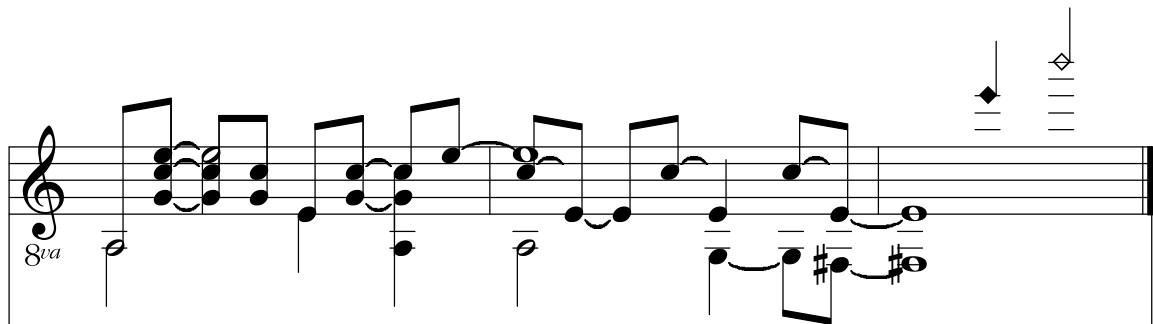
Musical notation for the first system of the CODA section, featuring a treble clef and a vocal line labeled "8va".

Am⁷

34

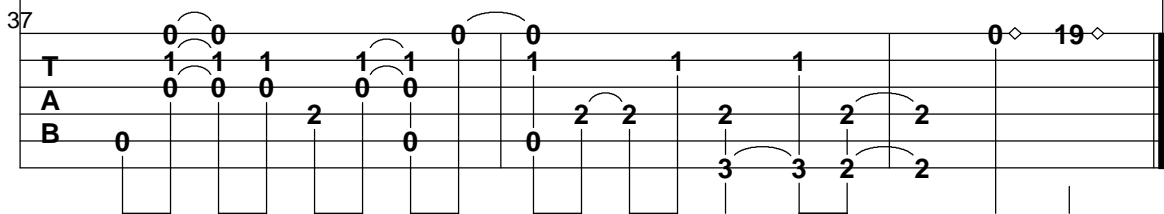


Guitar fretboard diagram for the first system, showing strings T, A, B and fret numbers.



Musical notation for the second system of the CODA section, featuring a treble clef and a vocal line labeled "8va".

37



Guitar fretboard diagram for the second system, showing strings T, A, B and fret numbers.