



IT'S THE TALK OF THE TOWN

J. Livingston

Arrangement by Yves Kéroas

E 0-0-0-0 1-1-1-1-0 3-3-3-3-1 H 5-5-5-5

B 1 3 1 0 1 5 2 3-2-3-0 6 8 H

G 2 3 1 0 3 5 3 2 3 0 7 6 7-8

D 3 3 2 1 3 0 0 0 6 6

A 1 2 1 3 0 0 6 6

E 1 2 1 3 0 0 6 6

5 8 8 12 12 10 10 6 5 5 5 10 10 3 6 5 Po

T 5 8 6 8 7 5 6 10 10 3 6 5 5-3

A 5 8 6 5 4 5 4 10 10 10 3 5 4-3

B 0 8 6 5 4 5 4 10 10 10 3 5 4-3

9 0-0-0-0 1-1-1-1-0 3-3-3-3-1 H 5-5-5-5

T 1 3 1 0 1 5 2 3-2-3-0 6 8 H

A 2 3 1 0 3 5 3 2 3 0 7 6 7-8

B 3 3 2 1 3 0 0 0 6 6

Musical notation for the first system, measures 1-12. The notation is in treble clef with a key signature of one flat. It features a melody line with eighth and sixteenth notes, and a bass line with chords and single notes. A first ending bracket is present at the end of the system.

13

T	8	8	12	12	10	10	6	5	3	3	10	10	10	6.	6
A	5	8	8	6	8	7	1	3	4	10	10	9	8	7	5
B	5	8	6	5	0	4	5	3	8	8	8	7	8	0	4

3 3 3

Musical notation for the second system, measures 13-16. The notation continues the melody and bass line from the first system, including a triplet of eighth notes in measure 15.

17

T	3	3	3	3	5	5	5	6	6	6	8	8	8	10	10	10	10	6	5	
A	3	3	3	3	7.	7	8	6	7	7	8	8	10	11	11	11	7	6	5	7
B	5	5	5	5	5	8	7	5	7	8	7	0	10	10	9	7	6	5	7	7

3 3 3

Musical notation for the third system, measures 17-20. The notation continues the melody and bass line, featuring a triplet of eighth notes in measure 19.

21

T	3	5	5	7	7	7	7	10	10	10	11	12	10	10	10	11	12	9	9
A	6	8	8	6	6	7	7	10	10	10	10	10	10	10	10	9	9	9	9
B	4	5	5	5	5	5	5	10	10	10	10	10	10	9	8	8	8	8	8

3 3

2.

3

A.H. with the thumb & the index finger of the R.H.
H.A. avec pouce & index M.D.

25

T 6. 7. 0

A 7. 7-8 1 3 2 0

B 8 7-8 0 1 3

3

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