

LINE FOR LYONS

composed by G.Mulligan arranged for guitar by Y.Kéroas

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Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a melody line and a bass line. Chord diagrams are provided for B 7 dim, E 7, and D 7/5+.

B 7 dim
X X
● ● ● ●

E 7
O X X O
● ● ● ●

D 7/5+
X O X
● ● ● ●

E 4/4 0 0 3 3 1 1 4 3 2 4 3 3 0 3 2 1 3 1 1 0 3

B 4/4 3 2 3 1 2 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G 4/4 0 0 3 1 3 4 0 3 2 4 3 3 1 3 2 1 3 1 1 0 3

D 4/4 3 2 3 1 2 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E 4/4 3 2 3 1 2 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a melody line and a bass line. Chord diagrams are provided for E min 7, G# 7/5-, G maj, and B 7 dim.

E min 7
O X O X
● ● ● ●

G# 7/5-
O O X X
● ● ● ●

G maj
O O X
● ● ● ●

B 7 dim
X X
● ● ● ●

T 0 1 0 3 3 2 4 2 5 3 0 2 0 0 3 1 0 0 3 3 1 3 4

A 0 2 0 2 4 2 5 3 0 2 1 0 2 0 4 0 0 3 1 3 4

B 3 0 2 0 4 5 4 0 2 0 2 1 0 2 4 5 4 3 2 1 3 4

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a melody line and a bass line. Chord diagrams are provided for E 7, D 7/5+, E min 7, and G# 7/5-.

E 7
O X X O
● ● ● ●

D 7/5+
X O X
● ● ● ●

E min 7
O X O X
● ● ● ●

G# 7/5-
O O X X
● ● ● ●

T 1 4 3 2 4 3 3 0 3 2 1 3 1 1 0 1 0 3 2 4 2 5 4 0

A 0 3 2 2 4 3 3 1 3 2 0 3 0 3 0 1 0 3 0 2 4 2 5 4 0

B 3 1 2 0 2 0 2 1 0 2 3 0 2 0 3 0 2 0 0 4 5 4 0

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G maj 6
x0xx

C maj
x0x0

C# min add 9/5-
x0x0

T
A
B

20

D min add 9/5-
6x0x0

A min 7
x0x0x

T
A
B

25

A# 7
xx0x

A min 7/5-
x0x0x

F# 7/5+
x0x0

F 7
x0x0

D 7/5+
x0x0

T
A
B

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E min 7
O X O X

G maj
O O X

T	0	1	0	3	0	2	0	1	3	0	1	3	0	1
A	0				2	2	2			1	2	1	2	1
B	3	0			0	4	5	4	0	3	2	0	2	1

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G maj 7
O X

T			0	1	0	0
A		1	2		0	0
B	0		4	4	4	0