



Moonlight Serenade

Glenn Miller

arrangement Yves Kéroas

A **D**

♩ = 82

C+7(b9) FMA6

A^bdim7

Gmi7

C7(b5) C7

C+7

FMA7

FMA6

FMA7

FMA6

FMA7

F7

D7(b9)

B^bMi6

Musical staff for measures 19-21. The staff shows a treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with triplets of eighth notes in measures 19 and 20. The bass line consists of quarter notes.

FMA7 FMA6 FMA7 F7 D7(b9) BbM6

19

T	5	5	5	5	6	6	8	10	11	10	11	10	7	7	8	8
A	5	5	5	7	7			9	10	8	10				8	7
B	8				8	8		8	8	8	8		0	7	0	8

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical staff for measures 22-24. The staff shows a treble clef with a key signature of one flat (Bb). The melody continues with eighth and quarter notes, including triplets. The bass line consists of quarter notes.

Am7 Dm11 Gm7(b5) Gm7 C13 C+7

22

T	8	0	5	5	6	5	6	6	6	3	3	10	10	8	8	8
A	5	0	7	5	5	4	5	6	4	0	3	8	9	8	9	9
B	0	0	0		4		5	6	4	0	3	8	8	8	8	8

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical staff for measures 25-27. The staff shows a treble clef with a key signature of one flat (Bb). The melody continues with eighth and quarter notes, including triplets. The bass line consists of quarter notes.

FMA7 BbMA7 Eb13

25

T	8	10	10	10	5	5	5	8	8	8	8	8	8	8	6
A	10	9	10	10	6	6	6	8	6	6	6	6	6	6	6
B	8	10	10	10	7	5	7	6	6	6	6	6	6	6	6

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical notation for measures 28-30. The top staff shows a treble clef with a key signature of one flat and a 3/4 time signature. It features eighth and sixteenth notes, including triplets. The bottom staff shows guitar tablature for strings T, A, and B, with fret numbers and techniques like 'Po' (punch) and 'R' (release).

28

A+7 D7(b9) D+7 Bm7(b5)

T 5 6 0-1 0 1 3 5 7 8 7 5-7 5 6 7 7 7 0

A 5 6 0 0 0 5 7 8 7 5-7 5 6 6 6 7 7

B 0 5 6 0 0 0 0 0 0 0 7 7 0 7 7

Musical notation for measures 31-33. The top staff continues the melody with triplets and a double bar line. The bottom staff shows guitar tablature with fret numbers and techniques like 'Po' and 'R'.

31

E7(b9) Am7(b5) D7 Gm7 C7(b9)

T 12 12 12 9 10 10 8 8 8 6 6 6 2 2

A 9 10 10 9 10 8 8 7 7 3 3 3 2 3

B 9 9 0 0 0 0 0 0 0 3 3 3 3 3

D.C pour jouer D & Coda

Musical notation for the CODA section, measures 34-35. The top staff shows a treble clef with a key signature of one flat and a 3/4 time signature. It features eighth and sixteenth notes, including triplets. The bottom staff shows guitar tablature with fret numbers and techniques like 'H' (hammer-on), 'Po' (punch), and 'R' (release).

CODA

2.

FMA7 FMA9

34

T 5 5 6 7 5 0 1 0

A 5 5 6 7 5 0-2 0 0

B 8 8 7 7 8 0 1 0

R