

MORE

J. Ortolani

Arrangement by Yves Kéroas

4/4

E 0 2 3 2 7 7 5.
B 3. 0 4 0 0 8 5 5 3 1
G 0 0 9 7 5. 5 4 5 2
D 0 0 0 0 0 0 0 0 0
A 3 0 0 0 0 0 0 0 0
E 3 0 0 0 0 0 0 0 0

5

T 0. 2 0 1 3 0 4 0 3 3 2
A 0 0 0 0 0 0 2. 2 1 1
B 3 0 0 0 0 0 3 2 0 2 3
0. 2 0 0 0 0 0 0 0 0 0 3

9

T 3. 0 2 3 2 7 7 5
A 4 0 2 0 0 8 9 8 7 7 5
B 3 0 0 0 0 9 10. 9 0 7 5 5
0 0 0 0 0 0 0 0 0 0 0 5

Musical notation for measures 13-16. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes notes, rests, and fret numbers (0, 1, 2, 3, 4, 5).

13

T
A
B

Musical notation for measures 17-20. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes notes, rests, and fret numbers (0, 2, 3, 5, 6, 7, 8).

17

T
A
B

Musical notation for measures 21-24. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with six lines. The notation includes notes, rests, and fret numbers (0, 1, 2, 3, 5, 6, 8, 12).

21

T
A
B

25

T
A
B

29

T
A
B

33

T
A
B

37

T 3. 0 1 2 3 5 3 3 2 3 3

A 0 0 0 5 5 3 7 0 3 2 0 7 0 3 2 0

B 3 0 0 0 0 3 2 3 3 2 0 3 2 0

41

T 3 3 3-1-0 8

A 7 0 3 2 0 7 0 3 4

B 2 0 0 3 5

R 3

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a été fait.

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