

8va

10

D13 Dm7 G9 G7(b9)/EEm7 Eb7 Dm11 G13

T A B

Po

7 5 4 5 8 5 1 0 3 3 3 3 2 3 1 5 3

0 5 7 6 5 7 2 1 1 2 0 0 1 2 4 3

0 0 0 0 3 2 2 3 0 2 2 3 0 0 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

13

C G/B Am7 C/G E7 F6/A

T A B

1 3 0 1 3 5 12 9 10 11 12 12 11 10 8 5 6

3 2 0 0 0 5 9 11 12 13 10 10 10 5 5 6

3 2 0 0 0 3 0 11 12 8 0 5 5 6

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

16

Bm11 E7 Am7 D13

T A B

0 0 0 0 1 0 0 8 7 5 6 7 4 5

2 0 2 4 5 6 7 0 2 3 0 0 1 8 8 0 5 5 6 7 4 5

2 0 0 4 5 6 7 0 2 0 2 0 0 1 0 8 0 5 5 6 7 4 5

3 3

The image displays a musical score for guitar, consisting of three systems of music. Each system includes a treble clef staff with notes and rests, and a corresponding guitar tablature staff with fret numbers and chord diagrams. The first system (measures 28-30) features chords Dm7, G13, C, G/B, Am7, C/G, and E7. The second system (measures 31-33) features chords F6/A, Bm11, E7, and Am7. The third system (measures 34-36) features chords D13, Dm7, G7, G9/B, Bb13, and A7. The tablature includes various techniques such as triplets, bends (marked 'H'), and natural harmonics (marked 'n').

8va

28

Dm7 G13 C G/B Am7 C/G E7

T 6 5 0 3 1 3 0 1 3 5 12 12 11
A 5 4 3 2 0 0 0 5 5 9 10 11 12 12
B 0 0 3 3 3 2 0 0 3 0 0 11 11

31

F6/A Bm11 E7 Am7

T 10 8 5 0 0 0 1 0 0 1 3 0 1 8 8
A 10 5 6 2 0 4 5 6 7 2 0 3 0 0 0
B 12 8 0 2 0 3 4 5 6 7 0 2 2 0 0

34

D13 Dm7 G7 G9/B Bb13 A7

T 7 5 6 7 4 5 8 5 1 0 3 3 2 4 5
A 6 5 6 7 4 5 6 5 0 3 3 3 2 4 5
B 0 5 6 7 4 5 7 0 0 2 1 3 0 4 5

8^{va}

Dm7 G9 G7(♭9)/C C/E D#dim Dm7 D♭13 Cmaj7

37

T	8	5	1	0	3	1	8	8	8	6	4	7
A	6				3	0	8	7	6	6	8	8
B	7	2			1	2	4			4	8	6
	0				2	3	7	6	5	4	B	8

B R