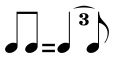


# ONLY YOU

B.Ram & A.Rand (The Platers)

arrangement Yves Kéroas



♩ = 86 intro.

**A**

Am<sup>9</sup>

D7(#5#9)

GMA<sup>6</sup>

GMA<sup>7</sup>

F<sup>9</sup>

F#M<sup>7</sup>(b5)

B<sup>7</sup>

F#M<sup>7</sup>

F<sup>7</sup>(#11)

E<sup>M</sup><sup>7</sup>

E<sup>M</sup>(#5)

E<sup>M</sup><sup>6</sup>/C#

A<sup>7</sup>

D<sup>M</sup>

G<sup>7</sup>

Musical notation for measures 7-9. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar chords and fretting. Measure 7: G7, DMI7, G7. Measure 8: C, Ami7. Measure 9: D7, C9. A treble clef with '8va' is shown on the left. A '3' is written above the first measure of the guitar staff.

Musical notation for measures 10-12. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar chords and fretting. Measure 10: B7, F7(b5), Emi. Measure 11: Emi(#5), Emi6, A7. Measure 12: A7. A treble clef with '8va' is shown on the left. A '3' is written above the first measure of the guitar staff.

Musical notation for measures 13-15. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff shows guitar chords and fretting. Measure 13: Emi7, A7, D7, Eb9, D9. Measure 14: A7, D7, Eb9, D9. Measure 15: D9. A treble clef with '8va' is shown on the left. A '3' is written above the first measure of the guitar staff.

**B**

19

GMA7 F9 F#Mi7(b5) B7

T 7 0 0 0 0 0 0 8 7 5. 5 7 4

A 7 7 7 7 7 7 7 8 8 5 5 7 4

B 5 7 7 7 7 7 7 7 8 8 4 5 7 4

22

F#Mi7 F7(#11) EMi7 EMi(#5) EMi6/C# A7

T 4 7 5 3 0 0 0 0 1 0 0 0 0 3

A 2 2 2 8 8 8 2 0 0 0 0 2 0 5

B 2 4 4 8 8 8 2 0 0 0 3 4 0 6

25

DMI G7 G7 DMI7 G7 C AMi7

T 1. 3 3 0 Po 0 5 3 0 0 0 0 3

A 3 2 3 2 1 0 5 4 0 0 1 0 1 1

B 0 2 3 3 3 0 3 3 3 3 0 0 1 1

8va

F9(#11) Cm<sup>6</sup> Bm<sup>7</sup> C<sup>7</sup> Bm<sup>7</sup> F<sup>9</sup> E<sup>7</sup>

28

T 7 8 10 8 8 8 7 8 7 9 7 7 8 8 7 4 0

A 8 8 8 8 7 8 7 7 8 7 7 8 7 6 0

B 8 8 8 8 7 8 7 7 8 7 7 8 7 0 0

8va

A<sup>7</sup> E<sup>b9</sup> D<sup>7</sup> A+<sup>7</sup> D<sup>7</sup> D<sup>7</sup>(b9) G Fadd2

31

T 5. 2 7 0. 2 6 7 7 3 3 3 3 3 1 3 1

A 0 0 5 0 2 6 4 4 4 3 3 2 1 2 1

B 0 7 0 6 5 6 5 5 4 4 4 3 2 2 2 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8va

G Fadd2 G NC GMAI3

34

T 3 3 3 3 3 3 7. 5. 5. 7. 7. 5.

A 4 3 4 3 2 1 2 1 3 4 4. 2 2 4 4 2.

B 3 3 1 3 3 3 0. 2 2 4 4 2. 5 0 4 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 R

Cette figure rythmique correspond au quatrilet