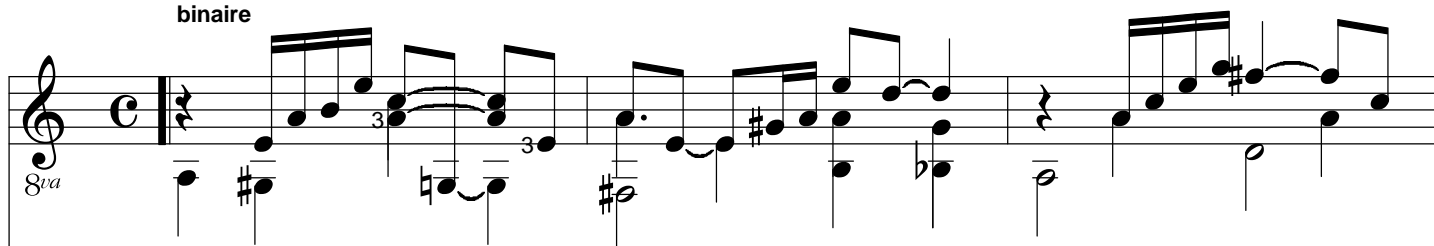


'ROUND MIDNIGHT

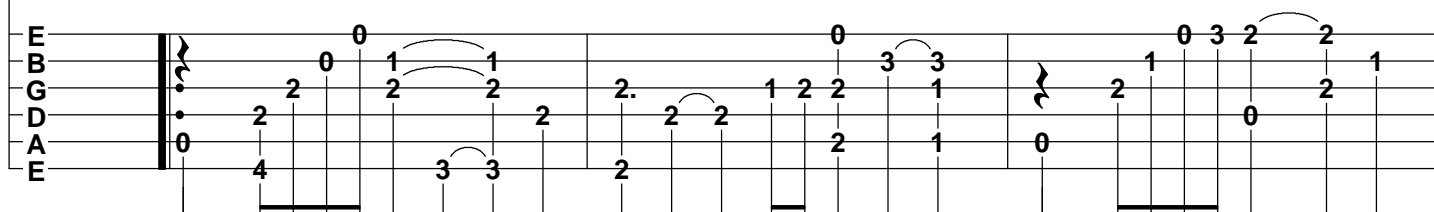
Thelonius Monk

arrangement Yves Kéroas

 = 60
binaire



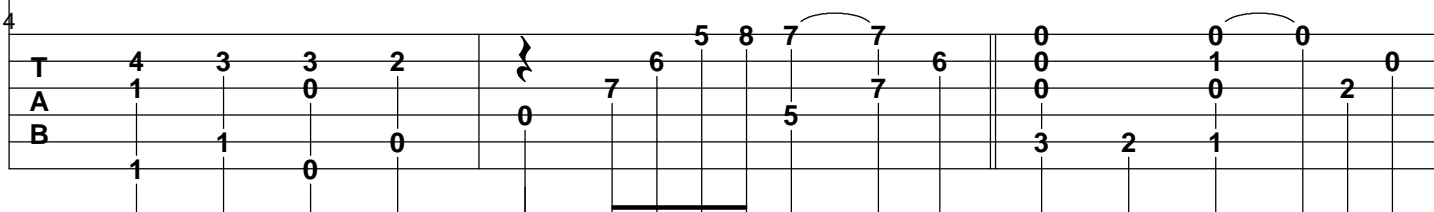
AmI AmI(MA7)/G# AmI7/G F#MI7(b5) BmI7(b5)E7(b5)/BbAmI7 D7



Après le D.S. aller directement
sous 3.(mesure 24)



FmI7 Bb7 EmI7 A7 DmI7 G7 CMA7 C7/Bb



3

1. 2.

8va

F#M7(b5) F7(b5) E7 E7(b5) F#M7(b5) F7(b5) E7susE7

7

T 1. 0 1 0. 1 0 0.

A 2 2 2 1 1 2 1 0. 1 0 2 1

B 2 2 2 1 1 2 0. 2 1 0 2 1 0

swing

8va

AMA6 AMA6/9 F#M7(b5)/C B7(b5)

mélodie à la partie inférieure

10

T 2 0 0 0 5. 4. 4.

A 2 0 0 0 2. 2. 2.

B 4 0 0 0 3 4. 3 2 3 2. 3. 0

Po

3 3

8va

E9(b5) F#M7(b5)/C

14

T 2 2 2 5.

A 3 3 3 2.

B 4 0 0. 2 2 2 3 4. 3 2 3

3 3

8va

B7(b5) E7 Edim7

mélodie à la partie supérieure

17

T	4.	0	0	3	2	2	0
A	2.	2.	3	0	3	2	0
B	2.	0	2	0	3	2	0

8va

binaire

Dmi7 Esus E F#mi7(b5) F7(b5) Dmi7 G9 Cmi7 F9

20

T	1	1	1	1	1	0	1	3	1	3	0	0	0	5	5	5	3	3	3
A	2	0	2	2	1	2	2	1	2	2	0	0	0	6	5	4	4	3	2
B	0	0	2	2	0	2	1	1	2	2	0	0	0	0	5	4	3	3	3

8va

D.S. Pour finir

Bbmi7 Eb7 Bmi7(b5) E7(b5)/Bb CMA7 (#5) (MA6) F#mi7(b5) F7(b5) E7susE7

23

T	1.	3	0	3	3	0.	0.	0	1	0	0
A	2.	1	0	2	3	0.	0.	0	2	1	2
B	1	0	2	2	1	3.	3.	0	2	1	0

8va

A7 D7 G7 C7 F7 B \flat 7(b9) AMA9

26	5	3	1	1	0	0	0	12
T	2	3	1	0	2	0	9	
A	0	5	4	2	4	6	11	
B	0	5	3	1	0	0	0	

R