

Samba De Una Nota So

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arrangement Yves Kéroas

Bossa-Nova

♩ = 138

The first system of musical notation consists of a vocal line and a guitar line. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a quarter rest followed by a series of eighth and quarter notes. The guitar line is in standard tuning (E, B, G, D, A, E) and features a series of chords and fingerings. The first three measures have a 0-0-0 fingering. The next three measures have a 4-4-4 fingering. The final three measures have a 4-4-4-3-3-3 fingering. Chord symbols C#m7 and C7 are placed above the guitar line.

The second system of musical notation continues the vocal and guitar parts. The vocal line continues with eighth and quarter notes. The guitar line features a series of chords and fingerings. The first three measures have a 0-0-0-0-0-0 fingering. The next three measures have a 2-2-2-2-2-1 fingering. The final three measures have a 4-4-4-4-4-3 fingering. Chord symbols B7sus, Bb7(#11), and C#m7 are placed above the guitar line.

8va

C7 B7sus B \flat 7(#11)

7

T 0 0 0 0 0 0 0 0 0 0 0 0 10 10 10
 A 3 3 3 3 3 2 2 2 2 2 2 1 7 7 7
 B 3 3 2 2 1 1

8va

Em11 Eb7(#11) DMA7

10

T 10 10 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5
 A 7 7 7 7 7 7 6 6 6 6 6 6 6 7 7 7 7 2 2 0
 B 7 7 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

G9 C#m7 C7

13

T 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 0 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3
 B 4 4 4 4 3 3 3 3 3 3 3

8va

B⁷sus B^b7(#11) A⁶ percussions sur la caisse Dm⁷

16

T	0	0	0	0	0	5	5.	5	7	8	10	8	7	5	3
A	2	2	1	1	1	2	2.	0	0	0	0	0	0	0	0
B	2		1.			0	0.	0	0						

8va

G⁷ CMA⁷

19

T	6	0	3	1	0	1	3	0	0.	0	1	0	0.	2	2
A	0								2		0	1		2	2
B				3				3	3		3		3	3	3

8va

Cm⁷/G F⁷/A B^bMA⁷/D

22

T	3	5	6	8	6	5	3	1	4	3	1	3	2	3	1	3
A	0				0				0				2.	0	2	3
B									0				0	0	1	3

8va

25

1. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 2 y 4 4 4 4 4 4 4 4 3 3 3 3 3

A 2 2 4 4 4 4 4 4 3 3 3 3 3

B 2 2 4 4 4 4 3 3 3

Bm7(b5) E7(#9) C#m7 C7

8va

28

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T 2 2 2 2 2 2 1 1 y 4 4 4 4 4 4 4 4 3

A 2 2 2 2 2 2 1 1 4 4 4 4 4 4 4 3

B 2 2 1 1 4 4 4

B7sus Bb7(#11) C#m7

8va

31

0. 0 0 0 0 0 0 0 0 0 0 0 0 10 10 10

T 3. 3 3 3 3 2 2 2 2 2 2 1 1 y 7 7 7

A 3 3 2 2 2 2 2 1 1 7 7 7

B 3 3 2 2 1 1

C7 B7sus Bb7(#11)

8va

34

EM₁₁ Eb7(#11) DMA7

T	10	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5		
A	7	7	7	7	7	7	6	6	6	6	6	6	6	7	7	7	7	6	6	0
B	7		7				6			0				0						

8va

37

G⁹ CMA6 B⁷

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
A	0		5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	3
B	0						5			5				4							

8va

40

B^bMA7 A CMA6

T	5	5	5	5	5	5	5														
A	3	3	3	3	3	3	2							2	2	2	2	2	2	2	2
B	3			3			2							2			2	2	2	2	1

8va

B⁷ B^bMA⁷ A

43

T	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	0	0	0	0	0	0	0
B	2				2		1		1.		4	5