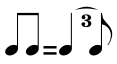


Shiny Stokings

Neal Hefty

arrangement Yves Kéroas
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♩ = 140

A

Musical notation for the first system, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is marked *Sra*. The first measure contains a triplet of eighth notes. The second measure is a repeat sign. The third measure is a whole note chord. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The ninth measure is a quarter note. The tenth measure is a quarter note. The eleventh measure is a quarter note. The twelfth measure is a quarter note.

Em⁹

A¹³

Guitar fretboard diagram for the first system. The strings are labeled E, B, G, D, A, E from top to bottom. The fret numbers are: 1, 1, 2, 3, 0, 2, 5, 5, 2, 2, 0, 2.

Musical notation for the second system, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is marked *Sra*. The first measure is a quarter note. The second measure is a quarter note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The seventh measure is a quarter note. The eighth measure is a quarter note. The ninth measure is a quarter note. The tenth measure is a quarter note. The eleventh measure is a quarter note. The twelfth measure is a quarter note.

Em⁹

A¹³sus

A¹³

A⁷alt

DMA⁹

Guitar fretboard diagram for the second system. The strings are labeled T, A, B from top to bottom. The fret numbers are: 0, 0, 2, 0, 0, 2, 2, 3, 0, 2, 2, 1, 0, 2, 2, 3, 5, 2, 5.

8va

G13 F#m7 Fdim7

7

T 5 5 3 5 0 3 0 0 0 4 4

A 4. 3. 4 2 3 2 0 0 1 3 1

B 3 3 3 2 2 2 1 3 3 1 1

8va

Em7 A7sus A7 A+7 F#m7

10

T 3 0 0 3 3 5 5. Po 1 0 0 4 7

A 2 0 0 3 3 3 3 2 0 0 0 2 5 5

B 2 0 0 3 3 3 3 2 0 0 0 4 6 7 0

8va

B7sus B+7 G#m7 C#7sus C#13

13

T 7 5 5 3 7 4 4 6 9 9. 11 10 11

A 6 6 8 4 4 4 7 6 9 9. 11 10 11

B 7 7 7 6 6 4 7 9 9 9 9 9 9

B

8va

F#MA6 B7(#5b9) Em9

16

T 2 4 4 8 8 7 5 3 2 0 2 5

A 4 3 3 4 8 8 2 2 4 3 3 2

B 4 4 4 2 2 2 2 2 2 0 0 0

8va

A13 Em7 A13sus A13 A7alt

19

T 5 2 2 0 2 0 0 2 0 2 2 1

A 2 3 4 2 0 0 0 0 0 3 2 2

B 0 0 0 0 2 0 0 0 0 0 0 1

8va

DMA9 G13 F#M7

22

T 0 2 3 5 5 5 5 3 5 0 3 0

A 0 2 2 2 2 5 4 3 4 2 3 2

B 0 0 2 2 3 3 3 3 2 2 2 0

8va

Fdim⁷ Emi⁷ A⁷sus A⁷ A⁺⁷

25

T 0 0 0 4 4 3 0 0 3 3 5 5 3 3 2 1

A 1 1 1 1 1 0 0 3 3 3 3 2 0 0 0 0

B 1 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

F#mi⁷ B⁷sus B⁷ Emi⁷ (MI11)

28

T 0 0 4 7 7 5 5 7 9 10 10 7 7 5 3

A 4 2 6 5 7 5 6 8 7 8 7 8 7 7 0

B 4 7 0 7 7 7 7 2 7 7 7 7 0 0 0

8va

1.

Emi⁹ A13(b9) DMA6 GMA⁷ G⁷ F#mi⁷ B⁺⁷

31

T 2 3 2 2 2 3 4 4 4 2 5 3 3

A 4 4 3 2 2 4 4 4 2 2 5 4 4

B 0 0 0 5 4 4 3 2 2 2 2 2 2

34

Sra

Emi⁹ A13(b⁹) DMA6NC A7(#5b⁹) DMA9

T 2 3 2 2 3 13 11 10 10

A 4 3 0 4 4 12 11 11

B 0 0 5 4 0 11 0 0

0 2 2 3 4 0 0 R