



Stella By Starlight

Victor Young

arrangement Yves Kéroas

♩ = 142

A

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff shows guitar fretboard diagrams for the first six measures.

Chords: C#m7(b5), F#7, Am11, D7, Dm9

Fretboard diagrams (E, B, G, D, A, E strings):

- Measure 1: 3 (E), 2 (B)
- Measure 2: 0-5-0 (E), 3 (B), 4 (G), 2 (D)
- Measure 3: 5 (E), 2 (B), 3 (G)
- Measure 4: 3 (E), 5 (B), 5 (G), 4 (D)
- Measure 5: 5 (E), 0 (B)
- Measure 6: 5 (E), 3 (B), 3 (G), 3 (D), 3 (A)

Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff shows guitar fretboard diagrams for the first six measures.

Chords: G7, CMA7, F7+4, GMA7, C#m7(b5) F#7, Bm7

Fretboard diagrams (T, A, B strings):

- Measure 1: 3 (T), 3 (A), 5 (B)
- Measure 2: 0 (T), 0 (A), 2 (B)
- Measure 3: 1 (T), 2 (A)
- Measure 4: 1 (T), 0 (A), 2 (B), 0 (B)
- Measure 5: 0 (T), 0 (A), 3 (B), 2 (B)
- Measure 6: 5 (T), 3 (A), 3 (B), 2 (B)

B

Musical notation for the third system, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass staff shows guitar fretboard diagrams for the first six measures.

Chords: Gm7, C7, DMA7, Em7, A7, F#m7(b5), B7, E7(#5#9)

Fretboard diagrams (T, A, B strings):

- Measure 1: 3 (T), 3 (A), 3 (B), 5 (B), 3 (B)
- Measure 2: 5 (T), 8 (A), 7 (A), 0 (B), 3 (B), 2 (B)
- Measure 3: 0 (T), 3 (A), 2 (B), 3 (B)
- Measure 4: 7 (T), 5 (A), 5 (A), 4 (B), 5 (B)
- Measure 5: 8 (T), 8 (A), 7 (A), 7 (B)
- Measure 6: 8 (T), 7 (A), 8 (B), 0 (B)

19

Am11 Am7 F7(#11) Am7(b5) GMA9

TAB: 6, 7, 8, 8, 7, 10, 8, 7, 5, 8, 7, 7, 5, 3, 2, 5, 3, 3

25

C#m11(b5) F#7 Bm7(b5) E7 Am7(b5) D7(b9)

TAB: 2, 0, 5, 3, 5, 2, 3, 3, 3, 1, 4, 4, 4, 4, 7

31

GMA7 D7/A G/B C9 GMA9

TAB: 3, 4, 4, 5, 0, 4, 2, 0, 3, 0, 0, 3, 0, 2, 3, 0