

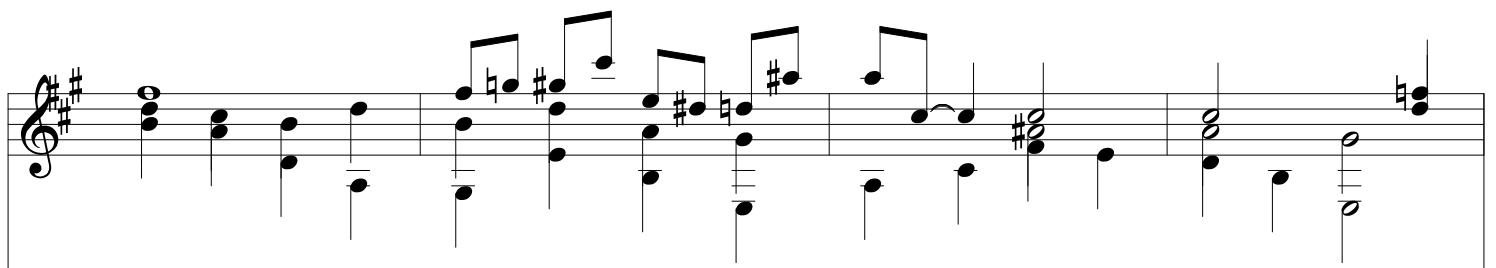
TAKE THE "A" TRAIN

B. Strayhorn

TabEdited by Yves Kéroas

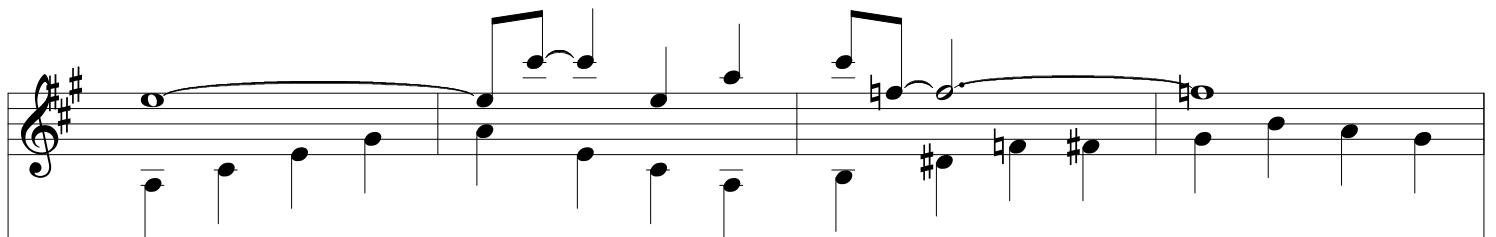


TAKE THE "A" TRAIN - B. Strayhorn



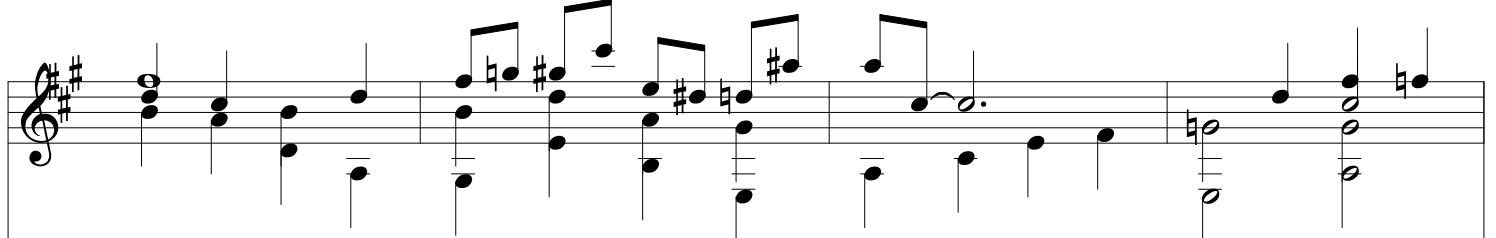
13

T	3	2	3	0	9	6	5	2	2	6
A	4	2	4	7	9	8	6	3	2	7
B		0	0	4	7	7	0	4	2	0



17

T	0	9	0	5	9	6	6	9	7	6
A	0	4	2	6	7	7	4	0	7	6
B										



21

T	3	2	3	0	9	6	5	6	7	6
A	4	2	4	7	9	8	7	0	4	5
B		0	0	4	7	7	0		0	0

The musical score consists of three staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp, and a common time signature. The middle staff is for the guitar, with a standard tuning (E-A-D-G-B-E) indicated by the letters T, A, B above the strings. The bottom staff is also for the guitar, with an alternative tuning (D-A-D-G-B-E) indicated by the letters T, A, B above the strings.

Measures 25-28:

Piano: Measures 25-28 show eighth-note patterns primarily on the middle C and D notes. The piano part includes dynamic markings like forte (f), piano (p), and accents.

Guitar (Tuning E-A-D-G-B-E): Fingerings are provided for each note. Measure 25: 5, 9, 5, 9. Measure 26: 7, 6, 0, 7, 6, 0. Measure 27: 0, 7, 6, 0, 7, 6, 7. Measure 28: 9, 7, 0, 9, 0.

Measures 29-32:

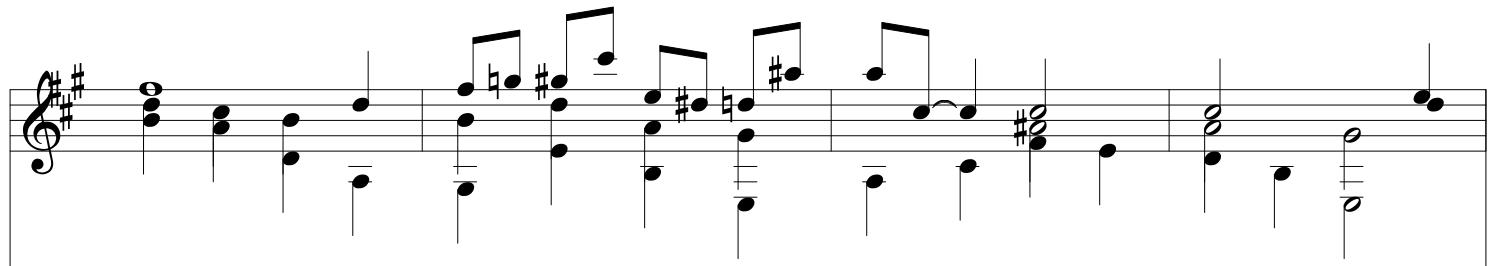
Piano: Measures 29-32 continue the eighth-note patterns on the piano.

Guitar (Tuning D-A-D-G-B-E): Fingerings are provided for each note. Measure 29: 7, 10, 9, 7, 9. Measure 30: 7, 8, 7, 10, 7, 2. Measure 31: 9, 7, 4, 7, 6. Measure 32: 0, 6, 0.

Measures 33-36:

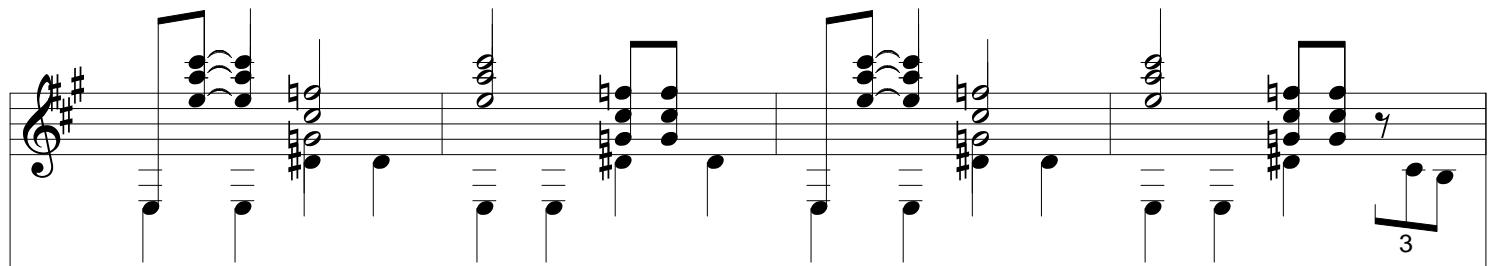
Piano: Measures 33-36 show eighth-note patterns on the piano.

Guitar (Tuning D-A-D-G-B-E): Fingerings are provided for each note. Measure 33: 0, 9, 0, 5, 9, 6. Measure 34: 6, 8, 9, 6, 9, 7, 6. Measure 35: 6, 8, 9, 6, 9, 7, 6.



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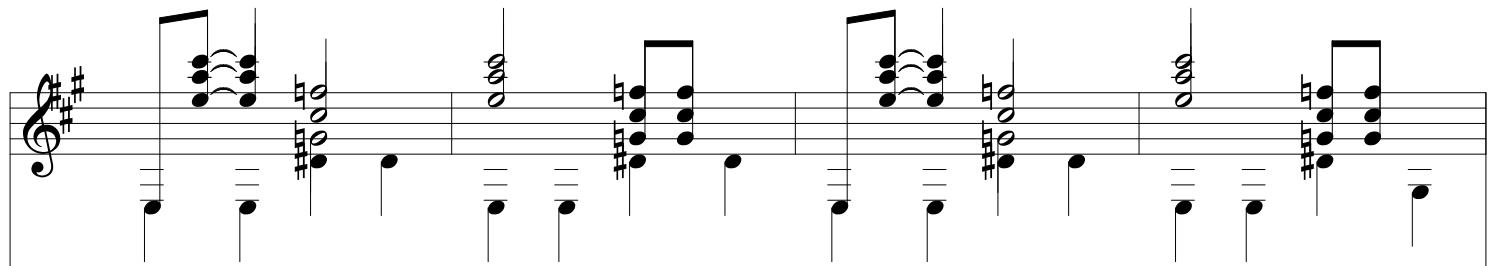
T	2	3	2	3	0	9	6	5	2	2	0	3
A	4	2	4	0	7	9	8	6	3	2	0	1
B			0	4	7	7	0	0	4	2	2	0



41

T	9	10	6	10	6	6	6	10	6	10	6	6
A	9	9	6	9	6	6	6	9	6	9	6	6
B	5	5	6	5	5	6	6	5	6	5	5	7
	0	0	6	0	0	6	6	0	0	6	0	7

Po 3



45

T	9	10	6	10	6	6	6	10	6	10	6	6
A	9	9	6	9	6	6	6	9	6	9	6	6
B	5	5	6	5	5	6	6	5	6	5	5	4
	0	0	6	0	0	6	6	0	0	6	0	4

The image shows a musical score and a guitar tablature for the song 'Take the A Train'. The score consists of two staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The tablature is labeled '49' and shows six horizontal lines representing the guitar strings. The top string (T) has a note at the 5th fret. The A string (A) has notes at the 6th and 5th frets. The B string (B) has a note at the 0th fret. The D string (D) has notes at the 3rd and 4th frets. The G string (G) has notes at the 5th and 6th frets. The B string (B) has a note at the 7th fret. The bottom string (E) has notes at the 5th and 7th frets. There are also some rests and a small bracket under the 3rd and 4th frets on the D string.

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sont à votre disposition mais ayez la gentillesse
de ne pas tenter de les commercialiser.
Tout ce qui doit être fait pour les protéger
a été fait.

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but please don't try to sell them because they are protected.