

Musical notation for measures 16-20. The treble clef staff shows a melodic line with chords. The guitar tablature staff shows fret numbers for strings T, A, and B.

Chord diagrams:

- A min 7: $\begin{matrix} \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \end{matrix}$
- F maj add 9/5-: $\begin{matrix} \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \end{matrix}$

Tablature for measures 16-20:

	3	1	3	1	7	5	3	2	0	0	1	5	3
T	4	2	1	2	5	4	2	1	0	3	1	4	0
A	2	3	2	4	0	2	1	0	4	0	2	3	3
B	0	2	3	2	4	0	2	1	0	4	0	3	3

Musical notation for measures 21-25. The treble clef staff shows a melodic line with chords. The guitar tablature staff shows fret numbers for strings T, A, and B.

Chord diagrams:

- F 7: $\begin{matrix} \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \end{matrix}$
- E maj/5+: $\begin{matrix} \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \end{matrix}$
- B min 7/5-: $\begin{matrix} \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \end{matrix}$
- F maj add 9: $\begin{matrix} \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \end{matrix}$

Tablature for measures 21-25:

	0	1	3	0	3	3	1	3	0	0	1	3	0	3
T	2	2	1	1	3	1	1	3	0	0	1	3	2	1
A	2	1	3	1	3	1	3	3	0	0	3	2	2	3
B	2	1	3	1	3	1	3	3	0	0	3	2	2	3

Musical notation for measures 26-30. The treble clef staff shows a melodic line with chords. The guitar tablature staff shows fret numbers for strings T, A, and B.

Chord diagrams:

- A min/5+: $\begin{matrix} \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \end{matrix}$
- G min add 9: $\begin{matrix} \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \end{matrix}$
- A# 7/5-: $\begin{matrix} \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \\ \times & \times & \times & \times & \times & \times \end{matrix}$

Tablature for measures 26-30:

	5	8	5	3	5	3	5	8	8	10	8	6	0	0
T	6	5	5	5	3	3	5	8	8	10	9	7	7	0
A	5	7	5	5	5	4	3	6	6	10	9	7	6	0
B	0	7	5	7	5	4	3	7	7	10	9	7	6	0

