

# Watch What Happens

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arrangement Yves Kéroas

$\bullet = 108$

**A**

Bossa Nova

$E^bMA7$   $E^bMA6$   $F13$   $Cm7$

$F13$   $Fm9$   $B^b13$   $Fm9$   $B^b13$

1. 2.

$E^bMA7$   $EMA7$   $FMA7$   $EMA7$   $E^bMA7$   $EMA7$

Po

**B**

8va

FMA7      G<sup>b</sup>MA7      GMA7

10

T 5 5 5 6 6 7 7 5 5 3 3 8 7 5 8

A 3 5 5 4 6 7 7 4 3 3 0 7 5 8

B 3 5 5 4 6 7 7 4 3 3 0 7 5 8

Po

8va

Gmi7      C13      FMA7/A

13

T 6 6 5 6 6 5 3 5 5 5 5 3 5 5 3 5

A 3 3 3 3 3 3 3 5 2 3 3 5 3 5

B 3 3 3 3 3 3 3 0 3 3 3 3 3 5

8va

FMA6      Fmi7      B<sup>b</sup>13

16

T 1 1 5 3 3 4 1 1 1 2 4 3 3 1

A 2 1 3 6 1 1 1 1 1 1 3 1 1 1

B 1 3 3 1 3 1 1 1 1 1 1 1 1 1

3



Musical notation for the first system, featuring a treble clef and a *8va* marking. The melody consists of eighth and quarter notes. The bass line is indicated by stems and dots.

$E^bMA7$        $E^bMA6$                        $F13$                        $Cm7$

Tablature for the first system, showing strings T, A, and B with fret numbers and fingerings. Measure 19 is indicated on the left.

2ème fois à CODA

Musical notation for the second system, featuring a treble clef and a *8va* marking. It includes triplets and a CODA symbol at the end.

$F13$                        $Fm9$                        $B^b13$                        $Fm9$                        $B^b13$

Tablature for the second system, showing strings T, A, and B with fret numbers and fingerings. Measure 22 is indicated on the left.

Musical notation for the third system, featuring a treble clef and a *8va* marking. The melody includes slurs and accents.

$E^bMA7$                        $EMA6$                        $DMA6$                        $E^bMA7$

Tablature for the third system, showing strings T, A, and B with fret numbers and fingerings. Measure 25 is indicated on the left.

