

# THE WAY YOU LOOK TONIGHT

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arrangement Yves Kéroas

♩ = 148

**A**

Musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody starts with a whole note chord (G4, B4, D5) and continues with quarter notes: G4, B4, D5, G4, B4, D5, G4, B4, D5. The bottom staff shows guitar chords: G, Em7, and Am7. The guitar fretboard diagram below shows fingerings for the strings E, B, G, D, A, E.

Musical notation for the second system. The top staff continues the melody with quarter notes: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. The bottom staff shows guitar chords: D7, G, D7/F#, G7/F, E7, Am, and Am7. The guitar fretboard diagram below shows fingerings for the strings T, A, B.

8

D<sup>7</sup> G<sup>sus</sup> A<sup>m7</sup> G<sup>7</sup> C<sup>MA6</sup> A<sup>m7</sup>

T 5 3 1 2 3 1 1 0 0 3 0 2 2 0 3 1  
 A 4 0 0 0 2 0 0 0 3 0 2 3 0 0 0 1  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

G/D D<sup>7</sup>/F<sup>#</sup> G A<sup>m7</sup> D<sup>7</sup> G

T 0 0 2 0 0 0 0 1 2 3 0 0 0 0 0 0  
 A 0 0 2 0 0 0 0 0 2 0 0 0 0 0 0 0  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

A<sup>m7</sup> D<sup>7</sup> G A<sup>m7</sup> D<sup>9</sup> B<sup>b</sup>MA<sup>7</sup>

T 0 2 4 2 3 0 1 1 3 3 3 3 0  
 A 0 2 4 2 0 0 0 2 2 3 3 2 0  
 B 0 0 0 0 3 2 0 0 0 1 3 0 0

8va

20

Bdim<sup>7</sup> CM<sup>11</sup> F<sup>7</sup> D<sup>7</sup>

T	3	3	0	3	1	4	1	1	1	3	2	1	3	3	2
A		1	0	0.						1	3	2	2	3	2
B	2	3		3.				1					0		

8va

24

GM<sup>7</sup> EbMA<sup>6</sup> F<sup>+7</sup> BbMA<sup>7</sup>

T	2	0	3	0	3	1	3	3	3	1	2	2	3	1	3
A					1	3	1	3		1	2	2	2	2	2
B	3	0	0		1				1				1		

8va

28

GM<sup>7</sup> CM<sup>11</sup> F<sup>7</sup> D<sup>7</sup>

T	1				6	3	4	3	3	1	3	2	1	3	3
A		0	3	0	3.					1	3	2	2	3	2
B	3				3.				1				0		



8va

Gm7      Am11      D9      G      GMA7/F#

32

T	2	3	3.	0	0	1	0	2	5	10	0	0	0
A	0	0	0	2	0	0	1	1	0	0	0	0	0
B	3	0	0	0	0	0	0	0	0	9	0	0	0

8va

Em7 (D)      Am7/C      D7      G      GMA7/F#

36

T	8	0	0	0	5	7	8	7	5	7	7	5	7	8	10	8
A	0	0	0	0	0	0	0	0	0	7	7	5	0	0	0	0
B	7	0	0	0	3	0	0	0	0	0	0	0	0	9	0	0

8va

Bm7(b5)/F      E7      Am7      D7      G

40

T	7	10	9	8	10	12	10	8	10	12	14	15	12	13	14	12
A	7	7	7	10	12	13	12	10	12	13	0	0	0	14	0	0
B	8	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0

8va

44

G<sup>7</sup> C<sup>MA6</sup> A<sup>m7</sup> G/D D<sup>7</sup>/F<sup>#</sup> G

T	0	0	0	2	0	3	1	0	0	2	0	0	0
A	0	3	0	2	2	0	0	0	0	2	0	0	0
B					3	0					2	3	2

8va

48

A<sup>m7</sup> D<sup>9</sup> G A<sup>m7</sup> D<sup>7</sup>/F<sup>#</sup> G

T	~	1	1	3	0	0	0	~	1	2	0	0	0
A	~	0	2					~	0	2	0	0	0
B	0	0			3	2	0	0	0	2	3	2	0

8va

52

A<sup>m7</sup> D<sup>9</sup> G A<sup>m7</sup> A<sup>b</sup>MA<sup>7</sup> G

T	~	1	1	3	0	0	0	~	1	4	3	3	0
A	~	0	2					~	0	0	0	0	0
B	0	0			3	2	0	0	0	4		3	0

R