



WHEN THE SAINTS GO MARCHIN'IN

Traditional arranged for guitar by Y.Kéroas

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Musical notation for the first system, including a treble clef staff and a guitar tablature staff. The tablature staff is labeled with strings E, B, G, D, A, E from top to bottom. The time signature is 4/4. A repeat sign is present at the beginning of the second measure.

Chord diagrams for D maj are provided:

```

D maj
5 X O O
  | | | |
  | | | |
  | | | |
  | | | |
  | | | |
  | | | |
  
```

Tablature for the first system:

```

E B G D A E
4/4
3 2 3 | 5 7 7 | 3 2 3 | 5 7 7 | 3 2 3
0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

```

Musical notation for the second system, including a treble clef staff and a guitar tablature staff. The tablature staff is labeled with strings T, A, B from top to bottom. The time signature is 4/4. A repeat sign is present at the beginning of the second measure.

Chord diagrams for F# min/5+ and E min are provided:

```

F# min/5+
X O
  | | | |
  | | | |
  | | | |
  | | | |
  
```

```

E min
O X O O
  | | | |
  | | | |
  | | | |
  | | | |
  
```

Tablature for the second system:

```

T A B
5 7 2 3 | 3 2 3 | 0 0 1 | 2 2 0 | 3 2 3
0 7 0 2 | 0 2 0 | 2 0 0 | 0 0 0 | 0 2 4

```

Musical notation for the third system, including a treble clef staff and a guitar tablature staff. The tablature staff is labeled with strings T, A, B from top to bottom. The time signature is 4/4. A repeat sign is present at the beginning of the second measure.

Chord diagrams for A# maj add 9/5+, F# min, and A 9 sus 4 are provided:

```

A# maj add 9/5+
X X
  | | | |
  | | | |
  | | | |
  | | | |
  
```

```

F# min
X X
  | | | |
  | | | |
  | | | |
  | | | |
  
```

```

A 9 sus 4
O O
  | | | |
  | | | |
  | | | |
  | | | |
  
```

Tablature for the third system:

```

T A B
2 3 5 7 | 5 0 3 | 3 2 3 | 5 2 2 | 3 0 2
0 0 0 | 0 0 0 | 3 3 3 | 2 2 2 | 5 4 0

```

The image shows a musical score for guitar. At the top, there is a treble clef staff with a first ending bracketed and numbered 1 and 2. Below this, there are two guitar chord diagrams: a D major chord (D maj) and a D major 6 chord (D maj 6). The bottom part of the score consists of a bass clef staff with tablature and fingerings. The tablature is written on a six-line staff, with the strings labeled T (top), A (middle), and B (bottom). Fingerings are indicated by numbers 1-4, and techniques like 'Po' (palm mute) and 'Sl' (slide) are marked. The score starts at measure 16.