



8va

Bm7 E7 Am7

T 3 2 2 2 2 2 3 0 3 0 5 5 3 8 8  
A 2 0 2 2 2 0 2 3 0 1 3 0 1 8 8  
B 2 0 2 2 0 2 0 0 1 2 0 5 5 0 9 9

8va

D7 D7sus GMA9 Am7 D7

T 8 8 7 3 3 5 5 7 5 3 0 0 0 0 0 1 3 3  
A 7 7 5 5 5 7 7 7 0 0 0 0 0 0 0 0 3 3  
B 0 5 0 5 5 7 0 0 0 0 0 0 0 0 0 5 4 5

**B**

8va

G Am7 D7 G GMA7

T 3 10 10 8 8 7 7 5 5 7 7 3 5 3  
A 4 3 0 0 8 8 5 5 5 5 7 7 4 4 4  
B 3 0 0 0 0 0 0 0 0 0 5 3 4 4 4

8va

Ami7 D7 G Ami7 D9

16

T 3 1 2 2 1 2 3 10 10 8 8 7 5 3 3 5 5 5

A 0 2 2 0 2 0 4 3 0 0 5 5 5 0 7 7 5

B 0 0 0 0 3 0 0 0 0 5 0 5 5

V

8va

F#Mi7(b5) B7 E

19

T 5 5 5 5 5 4 4 4 2 4 0 0 7 7 5

A 7 5 7 5 5 2 4 4 2 4 0 0 7 7 5

B 9 7 9 7 5 2 4 2 4 2 4 0 6 0 5

8va

F#Mi7 B+7 Emi7

22

T 5 4 4 2 3 3 Po 0 0 0 0 1 0 0 0 0 0 7 5

A 4 2 4 4 2 0 0 0 0 0 0 0 0 0 8 7 5

B 4 2 2 4 4 2 0 0 0 0 9 7 0 0 0 5

8va

A<sup>7</sup> A<sup>7</sup>sus A<sup>7</sup> Am<sup>11</sup>

25

T 5 5 5 5 5 5 5 12 12 12 10 10 8

A 0 2 2 0 2 3 3 0 0 0 0 8 8 8 9 10 9 10

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

D<sup>7</sup> G Am<sup>6</sup>/C

28

T 10 12 10 7 5 3 3 3 3 3 5 5 5 5 2 2 0 0 3

A 11 11 0 5 5 5 3 3 3 0 0 5 5 5 2 2 0 0 2

B 0 0 0 5 5 5 3 4 0 0 0 3 3 3 2 2 2 2 3

Po

C

8va

Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup>

31

T 3 2 2 2 2 2 3 0 3 0 5 5 3 8 8 8

A 2 0 2 2 2 0 2 3 0 1 3 0 1 1 2 5 5 9 9

B 2 0 2 2 0 2 0 0 0 1 0 1 2 0 0 0 0 0 0

Po

Po

Musical notation for measures 34-36. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a single staff with a *8va* marking. The bass line is shown on a three-line staff with fret numbers for the Treble (T), Alto (A), and Bass (B) positions. Chords are indicated as D7, D7sus, GMA9, Am7, and D7. A *Po* (pizzicato) marking is present above the bass line in measure 35.

Musical notation for measures 37-39. The system includes a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written on a single staff with a *8va* marking. The bass line is shown on a three-line staff with fret numbers for the Treble (T), Alto (A), and Bass (B) positions. Chords are indicated as Gadd2 and D+7. A repeat sign is present at the beginning of measure 37.

Musical notation for measures 40-41. The system includes a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The melody is written on a single staff with a *8va* marking. The bass line is shown on a three-line staff with fret numbers for the Treble (T), Alto (A), and Bass (B) positions. A chord is indicated as Gadd2. A *Po* (pizzicato) marking is present above the bass line in measure 41. A repeat sign is present at the end of measure 41.