

# God Rest Ye Merry Gentlemen

from "Christmas with Chet Atkins"

Transcribed By: Larry Kuhns

4/4

Em Em

Em7 Bm

Em

B sus4/5+

E 0 0 7 7. 5 3 2 0 0 2. 3 5 7. 0

B 0 0 8 8. 5 3 3 0 3 0 3. 3 8. 0

G 0 0 9 9. 5. 4 4 0 2 0 4. 4 9. 0

D 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R R R R R R R R R R R R R R R R

Capo 7

Em Em

Em7 Bm

Em

B M

6

T 0 7 7. 5 3 2 0 0 2 3 5 7. 7

A 0 8 8. 5 3 3 0 3 0 3 3 8. 7

B 0 9 9. 5. 4 4 0 2 0 4 4 9. 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

R R R R R R R R R R R R R R R R

Capo 7

C M

D m

C M7

A m7

10

T 8 10 7 8 10 12 7 10 8 5 7 8 5 8 5

A 8 10 7 8 10 12 7 10 8 5 7 8 5 8 5

B 9 10 5 0 10 10 9 10 5 7 8 5 8 5

8 0 0 0 0 0 8 5 7 0 8 5 0

R R R R R R R R R R R R R R R R

Capo 7

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Measures 14-17. Chords: Em, CM, BM, Em6. Tablature includes fret numbers (7, 8, 9, 10, 12, 0, 3, 2, 5, 5, 5, 0, 5, 7) and techniques like triplets (3) and rests (R).

Measures 18-21. Chords: CM7, Cm7M, Em, Em. Tablature includes fret numbers (7, 8, 10, 12, 7, 10, 8, 11, 0, 0, 0, 7, 7, 5) and techniques like slides (Sl) and bends (B).

Measures 22-25. Chords: A9, DM, Em, Em. Tablature includes fret numbers (3, 2, 5, 3, 2, 4, 2, 4, 2, 0, 0, 2, 3, 5, 7, 9, 9, 9, 7, 7, 5) and techniques like slides (Sl) and bends (B).

Musical notation system 1 (measures 26-32):

- Staff 1: Treble clef, key signature of one sharp (F#).
- Staff 2: Chord diagrams for D7 sus4, Em, D7 sus4, G M, C M, and a final chord.
- Staff 3: Tablature for strings T, A, B with fret numbers and techniques like bends (Sl) and releases (R).

Musical notation system 2 (measures 30-33):

- Staff 1: Treble clef, key signature of one sharp (F#).
- Staff 2: Chord diagrams for Dm, C M7, A m7, and a final chord.
- Staff 3: Tablature for strings T, A, B with fret numbers and techniques like releases (R) and bends (Sl).

Musical notation system 3 (measures 34-36):

- Staff 1: Treble clef, key signature of one sharp (F#).
- Staff 2: Chord diagrams for Em6 and two other chords.
- Staff 3: Tablature for strings T, A, B with triplets and fret numbers.

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T  
A  
B

7 5 3 2 0 0 0 0 0 0

4 4 0 2 0 0 0 0 0 0

8 2 0 2 0 2 0 0 0 0

R R

B M/5+ Em Em