

It's Beginning To Look A Lot Like Christmas

(By James Pierpont, publ. 1857)

Guitar Arrangement By: Kirk Warren

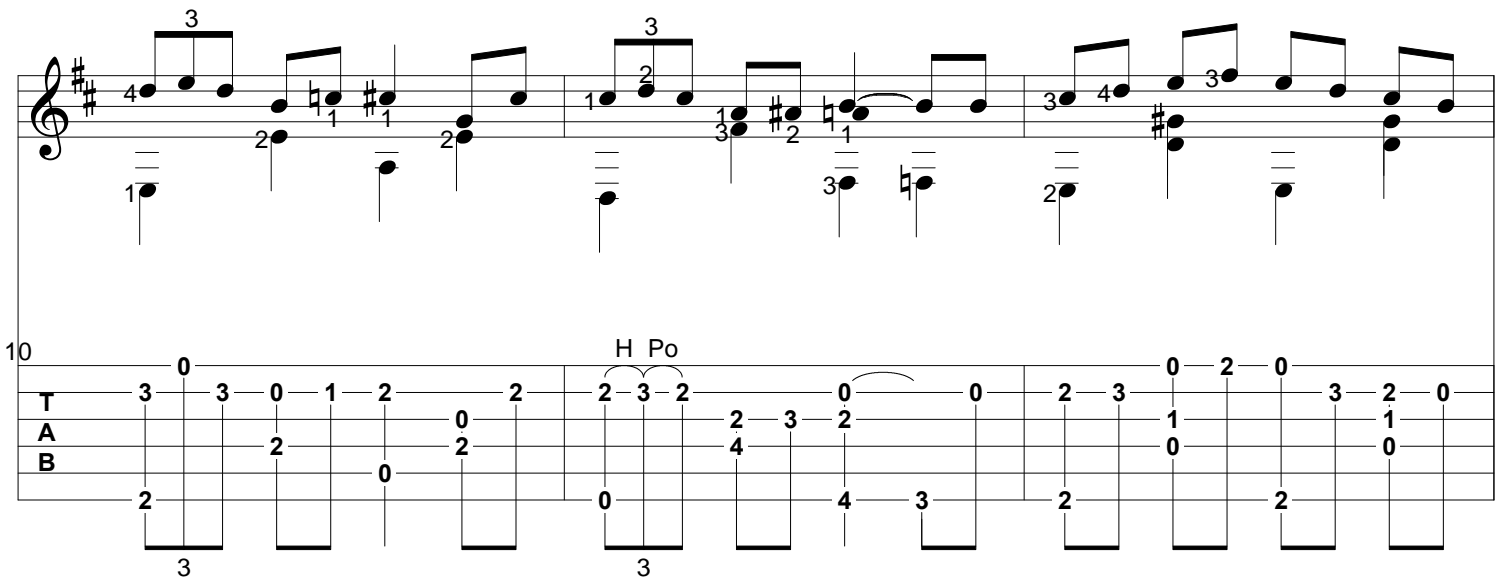
November 1999

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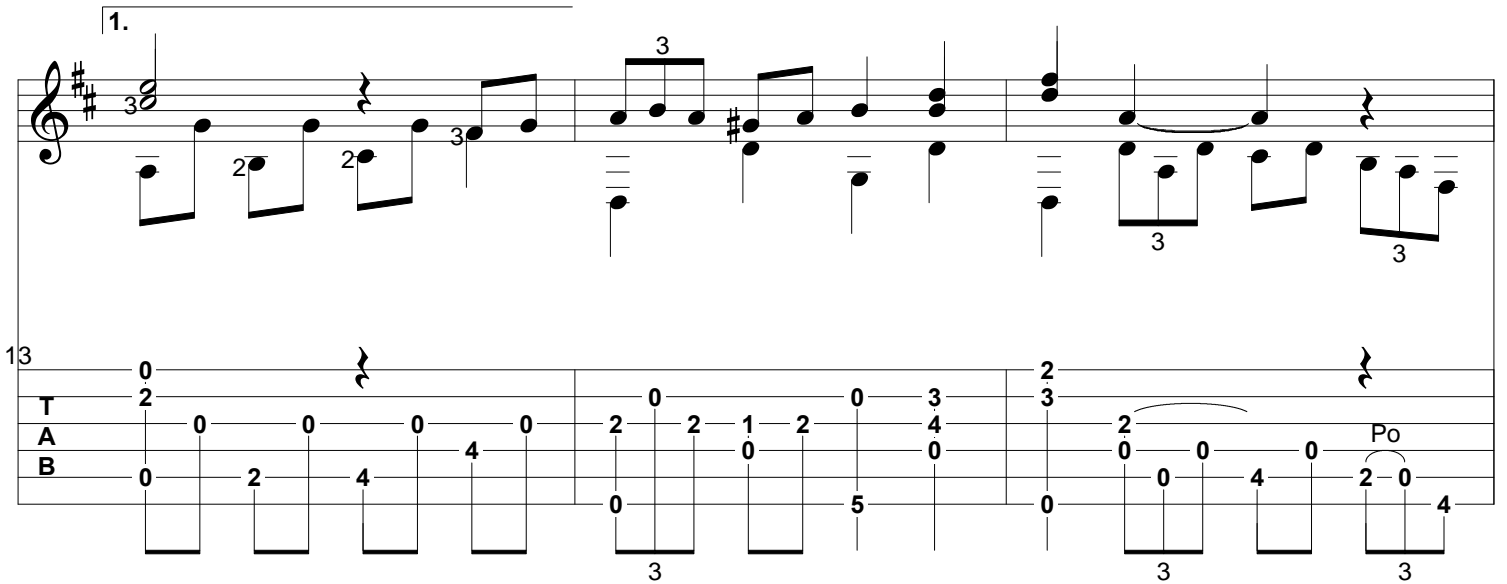


$\text{♩} = 110$

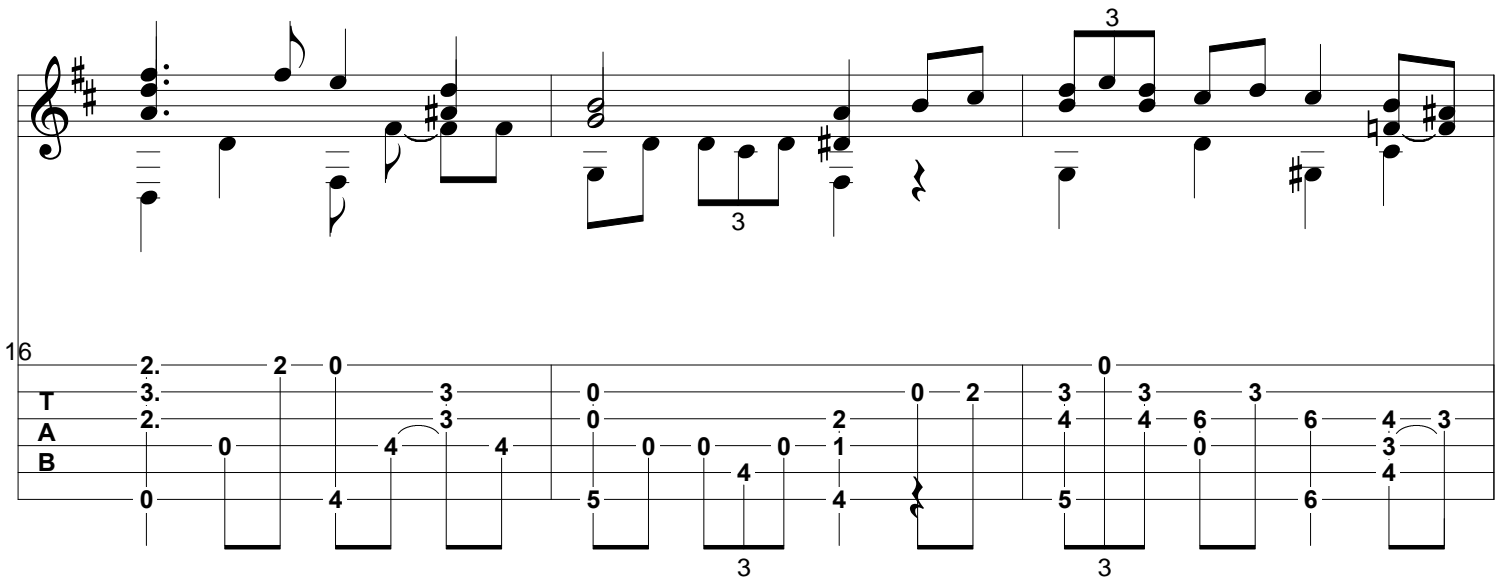
6=D



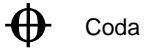
Musical notation for measures 1-9. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melody with triplets and slurs. The bottom staff is a guitar TAB with fret numbers and a '3' indicating a triplet. Measure 10 is marked at the start of the second system.



Musical notation for measures 10-12. Measure 10 is marked with a '1.' above the staff. The top staff continues the melody. The bottom staff is a guitar TAB with fret numbers and a '3' indicating a triplet. Measure 13 is marked at the start of the third system.



Musical notation for measures 13-15. The top staff continues the melody. The bottom staff is a guitar TAB with fret numbers and a '3' indicating a triplet. Measure 16 is marked at the start of the fourth system.



Coda

28

T	0	3	0	2	0	2	0	3	2	3	
A	2	0	0	0	0	2	2	1	2	0	4
B	0	1	2	2	4	0	0	0	0	0	0

3

Po

3

31

T	2.	2	0	3	0	0	2	3	3	3	
A	3.	0	4	3	0	0	0	2	0	4	6
B	2.	0	4	3	0	0	0	1	4	0	6

3

3

34

T	2	0	3	2	5	3	2	0	4	0	0
A	0	0	0	2	4	0	0	0	2	0	3
B	0	0	0	2	2	0	4	2	0	2	4

3

The image shows a musical score for the song "It's Beginning To Look A Lot Like Christmas". The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with three lines labeled T, A, and B. The tablature includes fret numbers (0, 2, 3, 4) and fingerings (3, 2, 0, 2, 4, 0, 3, 2, 0, 4, 0) for the right hand. The piece ends with a double bar line and a final chord marked with a 'B'.

This piece will take some practice to get under your fingers. Pay attention to the right hand fingerings indicated in the notation. These will let you know exactly how the chords should be fretted. When I arranged this piece, I wanted it to have a march feel.....a sort of "Stars And Stripes Forever" for the holiday season. Enjoy!