

We Three Kings

Traditional

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8va

E
B
G
D
A
E

0 1 2 3 2 0 1 2 2 1 2 0 1 0 2 2 1 2 0 1 2 2 0 1 2 3 2

R

8va

6

T
A
B

0 1 2 2 2 1 2 0 1 0 2 2 2 1 2 1 0 2 0 0 3 0 0 3 0

R

8va

11

T
A
B

0 1 1 0 1 3 1 1 0 1 3 0 0 3 0 0 1 2 2 1 2 0 0 0 3 0

R

1.

8va

17

T	3	1	0	0	1	1	1	0	1
A	0	0	0	0	2	2	2	0	0
B	0	2	2	2	2	3	3	2	2

3 R 3 R 3 R 1 R 3 2 3 3 2 3 2 0 2 3

8va

22

T	1	1	1	1	1	0	1	1	0
A	0	0	0	0	2	2	0	0	0
B	3	2	2	2	3	3	3	2	2

3 R 3 R 1 R 3 2 3 3 2 3 3 2 0 2 3 3 2 0 2 3

8va

27

T	3	1	3	1	1	1	1	0	0
A	0	2	0	2	0	0	0	0	0
B	0	3	0	3	0	0	2	2	2

3 0 0 2 1 R 3 1 3 0 0 2 3 R 3 R 3 R 3 2 2 0 2 3 R 2 2 3

The image displays a musical score for the traditional song "We Three Kings". It consists of two staves. The upper staff is a vocal line in treble clef, marked "8va" (eight notes above the staff). It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts on a whole note chord, followed by a series of eighth notes. A repeat sign with a first ending bracket is shown, followed by a second ending marked "2." which concludes with a double bar line. The lower staff is a guitar accompaniment in standard tuning (E-A-B). It starts at measure 32. The fretboard is indicated by numbers 0-7 on the strings. The bass line features a rhythmic pattern of eighth notes and chords, with a "R" (right hand) marking under the first measure. The guitar part mirrors the vocal melody's rhythm and includes a final chord at the end of the piece.