

"Andy Pandy"

Arranged By: Steve J. McWilliam - 1974
Tabbed In TablEdit By: Steve J. McWilliam - 1998

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes with triplets. The bass line consists of quarter notes. The system is marked with a *Sua* dynamic.



Tablature for the first system, showing fret numbers on the strings. The strings are labeled T (top), A, and B (bottom). The notation includes triplets and rests.

Musical notation for the second system, continuing the melody and bass line from the first system. It includes a *Sua* dynamic marking.



Tablature for the second system, showing fret numbers and string labels (T, A, B). It includes a double bar line and triplet markings.

Musical notation for the third system, including a first ending bracket and a second ending bracket. It features a *Sua* dynamic marking.



Tablature for the third system, showing fret numbers and string labels (T, A, B). It includes first and second ending brackets and triplet markings.

A Tape and Tab Club (T'n'T) Arrangement

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A tune for beginning fingerpickers - both adult and children. There is always a need for simple easily recognisable tunes for beginners. This one is well known, and comes from the children's television program called "Andy Pandy" which used to be shown by the BBC (black & white) in Britain in the 1950's. The characters were Andy, Teddy and Looby-loo. This was the tune used at the start of the program.