

"Go Tell Aunt Rhody"

Traditional

Arranged By: Steve J. McWilliam - 1977
 Tabbed In TablEdit By: Steve J. McWilliam - 1998

8va

C M add9

T A B

8va

C M

T A B

3-4

8va

C M

T A B

Musical notation for measures 13-16. The treble clef staff is marked *8va*. Below the staff are three guitar chord diagrams, each labeled "C M". The diagrams show fingerings on the strings: the first has X's on the 1st and 2nd strings; the second has X's on the 1st and 2nd strings and O's on the 3rd and 4th; the third has X's on the 1st, 2nd, and 4th strings and an O on the 3rd.

13

T	3	3	1	0	1	1	3	1	3	0	1
A	1	1		1	0	1	0	1	0	0	0
B	3	2	3	2	3	2	3	0	0	0	3

Musical notation for measures 17-19. The treble clef staff is marked *8va*. A "3-4" time signature change is indicated above the staff. Below the staff are three guitar chord diagrams, each labeled "C M". The diagrams show fingerings: the first has X's on the 1st and 2nd strings and an O on the 3rd; the second has X's on the 1st and 2nd strings and O's on the 3rd and 4th; the third has X's on the 1st, 2nd, and 4th strings and O's on the 3rd and 5th.

17

T	0	1	0	3	1	1	3	3	3	1	
A				2	0	2	0	0	0	0	
B	3	2	3	2	3	2	3	2	3	3	0

Musical notation for measures 20-23. The treble clef staff is marked *8va*. Below the staff are four guitar chord diagrams, each labeled "C M". The diagrams show fingerings: the first has X's on the 1st, 2nd, and 4th strings and O's on the 3rd and 5th; the second has X's on the 1st and 2nd strings and O's on the 3rd and 4th; the third has X's on the 1st and 2nd strings and O's on the 3rd and 4th; the fourth has X's on the 1st, 2nd, and 4th strings and O's on the 3rd and 5th.

20

T	0	3	1	3	1	3	0	1	0	1	1	3	1	3	0	1
A		0	0	2	2	2	2	0	1	1	0	0	0	0	0	0
B	3	0	3	2	3	2	3	2	3	2	3	2	3	0	3	0

The image shows a musical score for the song "Go Tell Aunt Rhody". It consists of a treble clef staff and a bass staff. The treble staff has two first endings, labeled "1." and "2.". Below the treble staff are two guitar chord diagrams, both labeled "C M". The bass staff contains tablature for the bass line, with fret numbers 0, 2, 3, 2, 0, 2, 2, 3, 3. The number 24 is written to the left of the bass staff.

A TApe and Tab Club (T'n'T) Arrangement

Go Tell Aunt Rhody - Traditional - American

Arranged By: Steve J. McWilliam - 1977

Tabbed In TablEdit By: Steve J. McWilliam - 1998

A tune for beginning fingerpickers - both adult and children. There is always a need for simple easily recognisable tunes for beginners. This one is well known, and the arrangement takes them through different, though still simple, styles of playing, teaching them two and three digit piches and splitting the melody from the bass .