"The Entertainer - A Ragtime Two-Step" - Composed By: Scott Joplin (1902)
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Produced around the time of the short-lived ragtime euphoria in Britain following the release of the film “The Sting” which featured Scott Joplin’s music throughout. In fact, this tune was known as “The Sting” for a number of years afterwards by most people in Britain - except of course, those in the know who had heard recordings of Joplin’s music from piano players such as Max Morath, etc. If you haven’t heard the piano versions, try to do so it is worth the effort.