

"The Fairy Dance"

Traditional

Arranged By: Steve J. McWilliam - 1977
Tabbed In TablEdit By: Steve J. McWilliam - 1998

8va

F# m/5+ C# m/5-

E 3 0 2 2 3 2 2 3 2 2 3 2 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0
G 0 0 0 0 0 0 0 0 0 0 0 0 0
D 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0
E 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

D M A 7

4 2 2 3 3 2 0 3 2 2 0 2 3 0 2 3 5 5 7 7 5
T 0 0 2 4 0 0 3 0 4 7 6
A 0 0 2 4 0 0 3 0 4 7 6
B 0 0 2 4 0 0 3 0 4 7 6

8va

D M XOX X

7 3 2 3 0 5 5 3 2 2 3 3 2 0 3 2 2 0 2 3 0 2 3
T 2 0
A 2 0
B 2 0

The musical score for "The Fairy Dance" is presented in three parts. The top part is a guitar melody in treble clef with a key signature of one sharp (F#). It begins with a *Sol* (8va) marking. The melody includes a repeat sign with a double bar line and a circled cross symbol, followed by a triplet of eighth notes. Below the melody are five guitar chord diagrams. The first diagram is a D major chord (x O x x x). The second is an A sus4 chord (x x x O x). The third is a D major chord (x O x x x). The fourth is a D major chord (x x x O x). The fifth is a D major chord (x x x O x). The bottom part is a three-string bass tablature for strings T, A, and B. The T string has frets 2, 0, 2, 3, 3, 0. The A string has frets 2, 2, 0, 2, 3, 2. The B string has frets 0, 0, 0, 0, 0, 0. A triplet of eighth notes is indicated over the final three frets of the T and A strings.

A Tape and Tab Club (T'n'T) Arrangement

The Fairy Dance - Traditional

Arranged By: Steve J. McWilliam - 1977

Tabbed In TablEdit By: Steve J. McWilliam - 1998