

"Guest House Blues"

Composed By: Ian Jesse (1991)

Amended By: Steve J. McWilliam - 1992
Tabbed By: Steve J. McWilliam - 1998

8va

E
B
G
D
G
D

Sl 3 4 Po 2 0 2 0 0 H 0 2 2 0 [-1] 0 0 0 0

8va

5

T
A
B

4 0 4 4 0 4 4 0 0 0 0 0 0 0 0 0

5 5 5 5 0 0 0 0

8va

9

T
A
B

Sl 3 4 Po 2 0 2 0 0 H 0 2 2 0 [-1] 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical staff for guitar, measures 11-12. The staff is in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. A *8va* marking is present at the beginning of the staff.

13

Guitar fretboard diagram for measures 13-14. The diagram shows the strings (T, A, B) and fret numbers for each string. Measure 13: T (0), A (4), B (5). Measure 14: T (0), A (4), B (5). Measure 15: T (2), A (0), B (0). Measure 16: T (2), A (0), B (0).

Musical staff for guitar, measures 15-16. The staff is in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. A *8va* marking is present at the beginning of the staff.

17

Guitar fretboard diagram for measures 17-18. The diagram shows the strings (T, A, B) and fret numbers for each string. Measure 17: T (1), A (0), B (0). Measure 18: T (1), A (2), B (0). Measure 19: T (3), A (4), B (0). Measure 20: T (1), A (2), B (0).

Musical staff for guitar, measures 19-20. The staff is in treble clef with a key signature of two sharps (F# and C#). The music features a melodic line with eighth and sixteenth notes, and a bass line with quarter notes. A *8va* marking is present at the beginning of the staff.

20

Guitar fretboard diagram for measures 21-22. The diagram shows the strings (T, A, B) and fret numbers for each string. Measure 21: T (3), A (4), B (0). Measure 22: T (3), A (4), B (0). Measure 23: T (1), A (0), B (0). Measure 24: T (1), A (2), B (0).

24

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A Tape and Tab Club (T'n'T) Arrangement - (Tape 'n' Tab Club)

Guest-House Blues - Music and Words By: Ian Jesse - (1991)

Amended By: Steve J. McWilliam - 1992

Tabbed In TablEdit By: Steve J. McWilliam - 1998

Written by Ian Jesse for a guitar workshop at Whitby Folk Festival. Inspired by the sea-gulls wheeling around his guest-house room window. He had the top-most room in a three storey house, overlooking the town and the bay.

Play with Capo at the 7th fret.

This arrangement is as played by: Steve J. McWilliam.

Words & Info:

Guest-House Blues - by: Ian Jesse, written in the Autumn of 1991 at the Whitby Folk

Festival as a result of attending a song-writing workshop. Played in the key of 'G' with the guitar in 'Dropped G' tuning with a Capo on the 7th fret.

Instrumental: Introduction.

1. Holed up in a six by ten guest room at the top
Wide awake with a belly full of beer
Its lonely out on the road, it feels as if my home
Must be a thousand miles from here.
Refund my donation, RSPB, those damned seagulls
Don't give two hoots about me.
2. Slumber, I'm begging you, please won't you rescue me
It's time for some peaceful sweet dreams
Just can't cope with the late night shift in the room next door
Hard at it, on overtime it seems.
There ought to be law against it. It sounds like a crime.
No one should be allowed to have that good a time.

Instrumental: Verse.

3. Wish I was right back there in good old home-sweet-home
Tucked-up in my own bed right now.
I'd give up fortune and fame, if they were mine to give
Just to be free from this row.
Never thought I'd say it but that grass looks quite green
Back in the bad old days of the nine to five routine.

Instrumental: Ending.

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TablEdit - the best tablature editing software for fingerstyle guitarists.
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