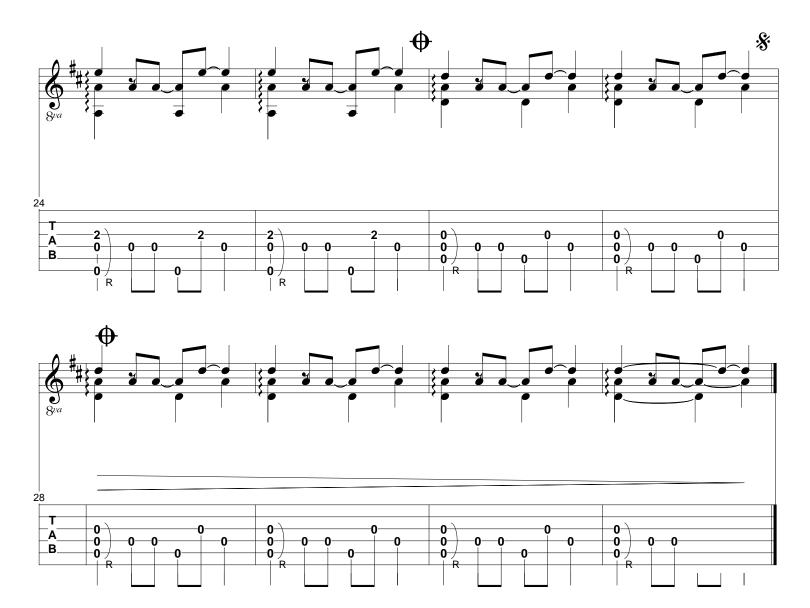
"Guest House Blues" Amended By: Steve J. McWilliam - 1992 Tabbed By: Steve J. McWilliam - 1998 Composed By: Ian Jesse (1991) -[2] ↓



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A Tape and Tab Club (T'n'T) Arrangement - (Tape 'n' Tab Club)

Guest-House Blues - Music and Words By: Ian Jesse - (1991)

Amended By: Steve J. McWilliam - 1992

Tabbed In TablEdit By: Steve J. McWilliam - 1998

Written by Ian Jesse for a guitar workshop at Whitby Folk Festival. Inspired by the sea-gulls wheeling around his guest-house room window. He had the top-most room in a three storey house, overlooking the town and the bay.

Play with Capo at the 7th fret.

This arrangment is as played by: Steve J. McWilliam.

Words & Info:

Guest-House Blues - by: Ian Jesse, written in the Autumn of 1991 at the Whitby Folk

Festival as a result of attending a song-writing workshop. Played in the key of 'G' with the guitar in 'Dropped G' tuning with a Capo on the 7th fret.

Instrumental: Introduction.

- Holed up in a six by ten guest room at the top Wide awake with a belly full of beer Its lonely out on the road, it feels as if my home Must be a thousand miles from here. Refund my donation, RSPB, those damned seagulls Don't give two hoots about me.
- Slumber, I'm begging you, please won't you rescue me
 It's time for some peaceful sweet dreams
 Just can't cope with the late night shift in the room next door
 Hard at it, on overtime it seems.
 There ought to be law against it. It sounds like a crime.
 No one should be allowed to have that good a time.

Instrumental: Verse.

 Wish I was right back there in good old home-sweet-home Tucked-up in my own bed right now.
 I'd give up fortune and fame, if they were mine to give Just to be free from this row.
 Never thought I'd say it but that grass looks quite green Back in the bad old days of the nine to five routine.

Instrumental: Ending.