

"Jesu, Joy Of Man's Desiring"

Composed By: J.S. Bach

Arranged By: Steve J. McWilliam - 1984
Tabbed in TablEdit By: Steve J. McWilliam - 1998

8va

B m/5+ E m E m7

E
B
G
D
A
E

0 2 0 3 1 1 0 3 3 2 3 0 3 0 0 2 0

3

8va

A m7 G M6 F m/5-

T
A
B

1 3 0 3 1 0 2 0 0 4 0 2 0 4 2 1 0 2

0 0 2 0 3 1 1 0 3 3 2 3 0 3 0 0 2 0

3

8va

C M B m/5+ E m7

T
A
B

0 0 2 0 3 1 1 0 3 3 2 3 0 3 0 0 2 0

3 0 0 0 3 3 2 3 0 3 0 0 0 2 0

5

8va

7

T 3 1 0 0 3 0 0 3

A 2 0 2 0 0 0 0 0

B 3 4 0 0 3 0 3 0

GM

GM

GM

9

T 3 0 0 1 3 3 1

A 0 0 0 0 2 0 0

B 3 0 0 2 0 2 0

GM

CM

F m/5+

E m/5+

12

T 0 2 1 0 1 2 4 0 2

A 0 0 0 2 0 2 0 4 0

B 0 0 0 0 0 0 0 0 0

14

Chords: D7 sus4, G M7, Am7, B m/5+, B m/5+

T: 1 0 0 0 0 3 1 | 1 0 3 3 3 2 3
A: 2 2 0 0 0 2 0 | 0 0 3 0 0 3 0
B: 0 0 3 2 0 2 0 | 0 2 2 2 2 0 0

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Chords: D7 sus4, D7 sus4, G M7

T: 0 2 0 3 1 0 0 2 0 | 0 0 0 0 2 0 3 1
A: 0 2 2 2 0 0 2 0 0 | 0 0 4 0 0 2 0 0
B: 0 2 3 2 2 2 0 3 3 | 0 3 3 3 3 3 3 3

18

Chords: E m/5+, B m/5+, E m, B sus4/5+, Am7, G M6

T: 1 0 3 3 3 2 3 3 0 | 0 2 0 1 3 0 3 1 0
A: 0 0 3 0 0 0 0 0 0 | 0 2 0 0 3 0 0 0 0
B: 0 2 2 0 0 0 0 2 0 | 0 2 0 0 2 0 2 0 0

[illegible]

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Chord diagrams: $x \ x \ o \ o \ x$, $x \ o \ o \ x \ x$, $x \ o \ x \ x$, $x \ x \ o \ x$, $x \ o \ x \ x$

T 0 0 2 2 2 0 1 0 1 2 2 4 0 4 2
 A 0 2 0 2 0 2 0 0 2 0 4 0 4 0
 B 2 0 0 2 0 0 0 0 0 0 0 0 0 0

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Chord diagrams: $x \ o \ o \ x$, $x \ x \ o \ o \ x$, $E \ m/5+$, $B \ m/5+$, $B \ m/5+$

T 1 0 0 0 0 3 1 1 0 3 3 3 2 3 3 0
 A 2 2 0 0 0 2 0 3 0 3 0 0 3 0 0
 B 0 2 0 2 4 0 2 2 2 2 2 2 2 2 2

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Chord diagrams: $E \ m$, $A \ m \ add9$, $x \ o \ x$, $D \ sus4$, $G \ M7$

T 0 0 3 0 H 1 0 2 0 2 0 0 0 3 1
 A 0 2 0 2 0 H 0 2 2 0 0 0 0 0
 B 2 3 0 3 0 3 0 0 0 0 0 0 0 0

8va

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G M7

G M7

G M7

T 0 0 4 0 0 3 3 3 0

A 0 0 4 0 0 0 0 0 0

B 0 0 3 0 0 3 3 0 0

41

A m

B m/5+

T 1 0 2 2 1 0 1 2 2

A 1 0 2 2 1 0 1 2 2

B 2 0 0 0 0 0 0 0 0

43

F M7

F M7

C M6

T 2 4 1 2 1 0 1 0 3

A 2 4 1 2 1 0 1 0 3

B 0 0 0 0 0 0 0 0 0

8va

45

Am

T 0 1 1 0 3 1 0 2 1 2 1 0 5 3

A 2 2 0 1 2 2 1 2 2 1 0 0 3

B 2 0 1 2 0 2 0 0 0 3

8va

CM

5xx

FM

47

T 0 1 3 0 3 1 8 6 5 5 8 7 8 5 0 1 3 0 1

A 0 3 3 8 5 5 5 0 0 0 0 2 3 0 0

B 3 3 7 8 8 3

H

8va

xxxo

CM

FM

GM6

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T 0 3 1 3 0 1 0 2 3 2 1 0 1 0 3

A 1 1 0 2 3 2 2 0 0 2 3 0 2 3

B 3 2 3 1 3 0 3

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CM

F m5- B m5+

Em5+

T 1 1 3 0 0 0 3 1 1 0 3

A 0 2 0 2 0 2 0 0 0 2 3

B 3 3 2 4 3 2 0 3 0 2 0

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B m5+

Em Em7

Am7 G M6

T 3 3 2 3 0 3 0 0 1 3 0 3 1 0 0 0 0

A 0 0 0 0 0 2 0 0 0 3 0 0 0 2 0 0 0

B 2 0 0 2 2 0 0 0 0 2 2 3 0 0 0 0 0

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Am6

Am6

T 4 0 2 4 2 0 2 1 0 1 0 1 0 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

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Chord diagrams:
 x x o o x
 E m/5+
 B m/5+
 E m7

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T	0	0	2	0	3	1	1	0	3	3	3	2	3	3	0	0	2	0
A	0	0	2	0	3	1	0	0	3	0	0	3	0	0	0	0	2	0
B	3	2	0	2	0	0	2	2	0	2	2	0	2	2	0	2	0	0

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Chord diagrams:
 x o o x
 G M
 x o o

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T	3	1	0	2	0	0	0	4	0	0	3	0	3	0	0	0	3	0
A	2	3	1	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0

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Chord diagrams:
 x o o
 x o o x

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T	1	3	0	0	0	3	0	1	2	1	3	0	0	0	0	2	0	0
A	0	3	0	0	0	0	2	1	2	2	0	0	0	0	2	0	0	0
B	3	0	0	0	0	0	2	3	0	3	0	0	0	2	2	0	0	0

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Chord diagrams: F m5- (F, A, C, E, G), E m5+ (E, G, B, D, F#)

T 1 2 4 0 2 1 0 0 0 3 1 1 0 3
A 2 2 4 0 4 2 4 0 0 2 0 0 2 3
B 2 0 0 2 4 0 0 3 0 2 0 0 0 0

65

Chord diagrams: B m5+ (B, D, F, A, C), E m7 (E, G, B, D, F), A m7 (A, C, E, G, B), G M6 (G, B, D, F, A, C), and an unlabeled chord (G, B, D, F, A, C).

T 3 3 2 3 3 0 0 1 3 0 3 1 0 2 0 0
A 0 2 2 3 0 0 2 0 0 3 0 1 0 2 0 0
B 2 2 2 2 0 0 0 0 2 0 0 0 3 2 2 2

67

Chord diagrams: F m5+ (F, A, C, E, G), F m5- (F, A, C, E, G), an unlabeled chord (F, A, C, E, G), and C M (C, E, G, B, D, F).

T 4 0 2 2 2 1 0 0 0 3 1 1 0 3
A 4 0 2 0 4 2 0 2 0 2 0 0 0 3
B 0 2 2 4 0 0 3 0 0 0 3 0 0 0

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Guitar Chord Diagrams:

- Bm5+:** Fret 1: 1, 2, 3; Fret 2: 1, 2, 3; Fret 3: 1, 2, 3; Fret 4: 1, 2, 3; Fret 5: 1, 2, 3; Fret 6: 1, 2, 3.
- Em:** Fret 1: 1, 2, 3; Fret 2: 1, 2, 3; Fret 3: 1, 2, 3; Fret 4: 1, 2, 3; Fret 5: 1, 2, 3; Fret 6: 1, 2, 3.
- GM:** Fret 1: 1, 2, 3; Fret 2: 1, 2, 3; Fret 3: 1, 2, 3; Fret 4: 1, 2, 3; Fret 5: 1, 2, 3; Fret 6: 1, 2, 3.

Bass Line (T, A, B):

Measure	T	A	B
1	3	0	2
2	3	2	0
3	2	0	0
4	3	0	0
5	0	3	0
6	0	0	2
7	0	0	0
8	3	2	3
9	1	0	4
10	0	2	0
11	0	0	0
12	0	0	4
13	3	0	0
14	3	0	3

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A Tape and Tab Club (T'n'T) Arrangement

Jesu, Joy Of Man's Desiring - Composed By: Johann Sebastian Bach

Arranged By: Steve J. McWilliam - November 1984

Tabbed in TablEdit By: Steve J. McWilliam - May 1998