

# "Ragtime Souvenirs"

Arranged By: Jon Hardman - 1977  
Tabbed In TablEdit By: Steve J. McWilliam - 1998

3-4

First system of musical notation, measures 1-4. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar tablature for an EBGDAE guitar, with fret numbers 2, 3, 4, 5, 3, 3, 3, 1, 1. A box labeled '3-4' is positioned above the second measure.

Second system of musical notation, measures 5-8. The top staff continues the melody. The bottom staff is a guitar tablature for a TABB guitar, with fret numbers 2, 2, 2, 3, 0, 0, 3, 3, 3, 3, 3, 3. A measure rest is present in measure 7.

Third system of musical notation, measures 9-12. The top staff continues the melody. The bottom staff is a guitar tablature for a TABB guitar, with fret numbers 3, 2, 0, 2, 0, 3, 1, 0, 0, 0, 0, 0. The system concludes with a double bar line and repeat dots.

3-4

8va

13

T  
A  
B

0 1 3 0 5 5 3 2 0 3

0 0 2 0 0 0 0 2 0 0

3 3 2 2 2 2 2 2 3 3

8va

17

T  
A  
B

0 3 0 2 0 1 2 2 0 3 1 0 0

0 0 0 2 0 0 0 0 0 0 0 0 0

3 3 2 2 2 2 2 3 2 2 3

8va

21

T  
A  
B

0 0 2 3 3 0 3 1 0 2 0 3 3 1

0 0 0 0 0 0 0 2 0 3 0 0 0

4 0 0 2 2 2 3 3 3 3 3 3 3

Musical notation for measures 25-28. The top staff is a treble clef with a key signature of one sharp (F#) and an octave sign (8va). The bottom staff is a guitar tab with three lines labeled T, A, and B. The tab includes fret numbers and a 4-fret barre in measure 26.

Musical notation for measures 29-32. The top staff is a treble clef with a key signature of one sharp (F#) and an octave sign (8va). The bottom staff is a guitar tab with three lines labeled T, A, and B. The tab includes fret numbers and a 4-fret barre in measure 30.

Musical notation for measures 33-36. The top staff is a treble clef with a key signature of one sharp (F#) and an octave sign (8va). The bottom staff is a guitar tab with three lines labeled T, A, and B. The tab includes fret numbers and a 4-fret barre in measure 34. A double bar line is present at the end of measure 36.

Ragtime Souvenirs - A String Band Tune (Unknown Composer/Arranger)

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Transcribed from an old '78' record of a string band by Jon Hardman.  
The recording 'ragged' up the old standard "All My Souvenirs".

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TablEdit - the best tablature editing software for fingerstyle guitarists.  
<http://www.tabledit.com/>

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