

"Truckin' Little Baby"

Composed By: Blind Boy Fuller

Arranged/Transcribed By: Steve J. McWilliam - 1987

Tabbed In TabEdit By: Steve J. McWilliam - 1998

8va

E
B
G
D
A
E

8va

T
A
B

8va

T
A
B

The musical score for "The Wind" by The Beatles is presented in a multi-staff format. The top staff is a standard musical notation for guitar, featuring a treble clef and a key signature of one flat (B-flat). The tempo is marked "8va". The melody is written in a 3/4 time signature, with a 3-measure rest at the beginning. The guitar part is accompanied by three chord diagrams: F M (F major), C M (C major), and G sus4 (G suspended 4th). The bottom staff shows the bass line, with a 7-measure rest at the beginning. The bass line is written in a 3/4 time signature, with a 3-measure rest at the beginning. The bass part is accompanied by three chord diagrams: F M (F major), C M (C major), and G sus4 (G suspended 4th). The bass line is written in a 3/4 time signature, with a 3-measure rest at the beginning. The bass part is accompanied by three chord diagrams: F M (F major), C M (C major), and G sus4 (G suspended 4th).

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in two systems, each containing a guitar staff, a bass staff, and a tablature staff.

Guitar Staff: The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first system shows a melodic line with a triplet of eighth notes (G4, A4, B4) and a bass line with a triplet of eighth notes (E3, F#3, G3). The second system continues the melodic line with a triplet of eighth notes (G4, A4, B4) and a bass line with a triplet of eighth notes (E3, F#3, G3).

Bass Staff: The bass part is written in bass clef. The first system shows a melodic line with a triplet of eighth notes (G2, A2, B2) and a bass line with a triplet of eighth notes (E2, F#2, G2). The second system continues the melodic line with a triplet of eighth notes (G2, A2, B2) and a bass line with a triplet of eighth notes (E2, F#2, G2).

Tablature Staff: The tablature staff shows fingerings for the guitar strings. The first system shows a triplet of eighth notes (3, 0, 1) and a bass line with a triplet of eighth notes (3, 2, 3). The second system shows a triplet of eighth notes (3, 0, 1) and a bass line with a triplet of eighth notes (3, 2, 3).

Chord Diagrams: Two chord diagrams are provided. The first is for E m add9/5+ and the second is for G M. The E m add9/5+ diagram shows a 6-string guitar with a capo on the 9th fret, with notes E (open), G (9), B (9), D (9), F# (9), and A (9). The G M diagram shows a 6-string guitar with a capo on the 9th fret, with notes G (open), B (9), D (9), F# (9), A (9), and E (9).

8va

E 7 sus4/5+

F#m

G#m

11

T

A

B

0 1 2 0 0 2 0 3 1 2 1 1 0

3

1-2 3.

G M
X O O O

G M
X O O O

13

T 0
A 0
B 3

T 0
A 0
B 3

E 7
O X

E 7
O X

15

T 1
A 2
B 0

T 0
A 0
B 0

X O
X

X O
O

17

T 2
A 2
B 0

T 0
A 0
B 0

8va

DM
X O O

DM
X O O X

19

T 2 3 2 3 0 2 3 3 2 3 0 2 0

A 2 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

G 7
X O X O

G M
X O X O

X O O

21

T 1 1 0 3 3 0 3 0 2 0 1 3 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 0 0 3 0 0 3 0 3 0 3 0 0

4.

8va

G M
X O O O

C M
X O X

C M
5 X X

23

T 0 0 3 0 0 1 1 5 8 5 8

A 0 0 0 0 0 0 0 0 0 0 0

B 3 0 0 3 0 0 0 0 0 0 0

25

Chord diagrams: Cm (C major, minor) and C7 (C major, dominant 7th).

25

0 1 2 0 1 2 0 2 0

T A B

1 0 2 0 1 2 3 3

B R

27

Chord diagram: C7 (C major, dominant 7th).

27

T A B

A Tape and Tab Club (T'n'T) Arrangement

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As performed by: "Nobodys Business" - (Steve J. McWilliam & Ian Jesse).

For the words - see the Document CD recordings.