

# Runabout

by Paul Kucharski

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mm = 210

D A F# D A D

i m T i T T i m T T i m T i T

T A B

i m T i T i m r T m T T i m T T

T A B

i T i T T i T i T i T i T i T i T

Musical notation for measures 13-16. The key signature is two sharps (F# and C#). The notation includes a treble clef staff with notes and stems. Below the staff are two guitar chord diagrams: one for D (0x\_0xx) and one for D M6 (0\_0xx).

13

T  
A  
B

4 0 4 0 0 4 2 0 5 0 2 0 0 4 0 0 4 2 0 0 7 0 5

i T i T T i T i T T i i m T i i T i T T

Guitar tablature for measures 13-16. The top staff shows fret numbers (0-7) and the bottom staff shows string numbers (1-6). The lyrics are written below the tablature.

Musical notation for measures 17-20. The key signature is two sharps. The notation includes a treble clef staff with notes and stems. Below the staff are three guitar chord diagrams: one for D M (0x0x\_x), one for D M6 (0x0x\_0), and one for D M (0x0x\_0).

17

T  
A  
B

4 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 4 0 0 0

H

Guitar tablature for measures 17-20. The top staff shows fret numbers (0-4) and the bottom staff shows string numbers (1-6). A 'H' (hammer-on) is indicated above the 2nd fret in measure 19.

Musical notation for measures 21-24. The key signature is two sharps. The notation includes a treble clef staff with notes and stems. Below the staff are two guitar chord diagrams: one for D M (0x0x\_x) and one for D M6 (0x\_0x).

21

T  
A  
B

4 0 2 0 2 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0

H

Sl  
2 → 5

Guitar tablature for measures 21-24. The top staff shows fret numbers (0-4) and the bottom staff shows string numbers (1-6). A 'H' (hammer-on) is indicated above the 3rd fret in measure 23. A 'Sl' (slide) is indicated above the 2nd fret in measure 24, with an arrow pointing to the 5th fret.

25

D M  
OXOX

OXOXO

Sl 7 → 9 7 9 9 7 Sl 7 → 9 7 9 7 9 0 0

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

29

D M  
OXOX

OXOXO

OXOXO

Sl 7 → 9 7 9 9 7 Sl 9 → 7 0 0 0 0 0 0

T  
A  
B

0 0 0 0 0 0 0 0 5 0 0 0 0 0

33

OXOX X

OXOX O

D M  
OXOX

4 0 2 0 2 <sup>1/4</sup> 0 0 0 0 H 0 2 0 0 4 0 0

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

T  
A  
B

4 0 2 0 | 2 0 0 0 | 0 3 0 0 | 2 5 0 0

0 0 0 0 | 0 0 0 0 | 0 0 0 2 | 0 0 0 0

41

T  
A  
B

H 0 5 7 0 | 5 0 0 0 | H 0 5 7 0 | 5 7 5 7

0 7 5 7 | 7 0 0 7 | 0 7 5 7 | 7 7 5 7

i m T i T | T i m T T | i m T i T

45

T  
A  
B

H 0 5 7 0 | 5 0 0 0 | H 0 0 2 0 | 2 5 0 0

0 7 5 7 | 7 0 0 7 | 0 2 0 0 | 2 5 0 0

i m T i T | m r T m T T