

# Sunflower River Blues

Unknown, arranged by Paul Kucharski

Words & Music by Unknown, arranged by Paul Kucharski

Open D Tuning

① = D ④ = D  
② = A ⑤ = A  
③ = F# ⑥ = D

Moderate  $\text{♩} = 160$

Open D (DADF#AD) tempo=100

The first section of the musical score consists of two staves. The top staff is a standard musical notation staff with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It features a series of eighth-note chords and strumming instructions. The bottom staff is a tablature staff for a six-string guitar, showing the string numbers (1 through 6) and fret positions (0 through 5) for each note. The tablature includes a 'TAB' label and a 'T' symbol.

This section continues the musical pattern from the first staff. It includes two staves: musical notation and tablature. The tablature staff shows a sequence of chords and strumming patterns, with specific notes highlighted by vertical lines above them.

Tempo =160

This section begins at measure 15. It features a mix of eighth-note chords and sixteenth-note patterns. The tablature staff shows a sequence of chords and strumming patterns, with specific notes highlighted by vertical lines above them.

This section continues the musical pattern from the previous staff. It includes two staves: musical notation and tablature. The tablature staff shows a sequence of chords and strumming patterns, with specific notes highlighted by vertical lines above them.

25

0-2 0-4 0 | 2-0 2-0 | 0-2-0 | 0-0-0 | 0-0-0 | 0-0-0 | 4-4-4

30

0-0-0 | 0-0-0 | 0-0-0 | 4-4-4 | 3-3-3 | 3-3-3 | 4-4-4

34

0-0-0 | 0-0-0 | 0-0-0 | 0-4-4 | 4-4-4 | 3-3-3 | 3-3-3 | 3-3-3

39

0-0-0 | 0-0-0 | 0-0-0 | 2-2-2 | 2-2-2 | 0-0-0 | 0-0-0 | 0-0-0

44

2-0-2-0 | 0-0-0 | 0-0-0 | 0-2-0 | 0-2-0 | 0-0-0 | 0-2-4-0 | 2-0-2-0 | 0-0-0

49

54

59

reduce tempo for 2 measures

64

68

73

2 0 2 | 1 0 1 | 0 0 0 | 0 2 0 | 0 2 0 | 2 0

-2 0 2 0 | 1 0 1 0 | 0 0 0 | 0 0 0 | 0 2 0 2 | 0 2 0

Sheet music for guitar, page 10, measures 88-93. The music consists of six staves of sixteenth-note patterns. The tablature below shows the corresponding fingerings for each staff.

Measure 88:

0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0

Measure 89:

7	9	7	9	7	9
0	0	0	0	0	0
0	0	0	0	0	0

Measure 90:

7	9	7	9	7	9
0	0	0	0	0	0
0	0	0	0	0	0

Measure 91:

7	9	7	9	7	9
0	0	0	0	0	0
0	0	0	0	0	0

Measure 92:

7	9	7	9	7	9
0	0	0	0	0	0
0	0	0	0	0	0

Measure 93:

0	0	0	0	0	0
0	0	0	0	0	0
0	0	0	0	0	0

93

0 0 0 | 0 0 0 | 0 0 2 0 | 0 0 2 0 | 0 0 0 | 0 4 4

4 4 4 | 3 3 3 | 0 0 0 | 0 0 0 | 0 0 0 | -4 -4 -4

98

0 0 0-2 0 0 0 0-2 0 0 2 0 2-4 0 2 0 0  
3 3 0 0 0 0 0 0 0 2 0 2 0 0 0 0 0  
3 3 0 0 0 0 0 0 0 2 0 2 0 0 0 0 0

103

0 0 0 0 0 0 2 0 2-4 0 2 0 0 0 0 0  
0 0 0 0 0 0 0 2 0 2 0 0 0 0 0 0 0  
0 2-4 0 2-4 0 0 0 0 0 0 0 0 0 0 0 0

108

9 7 9 7 9 7 9 7-9 7 9 7 9 0 7 9  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

113

7 9 7 9 7 9 7-9 7 9 10 9 7 9 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 4 4

118

0 0 0 0-2 0 0 0 0-2 0 0 4 0 0 0 0 0  
3 3 0 0 0 0 0 0 0 0 4 4 4 4 3 3 3  
3 3 0 0 0 0 0 0 0 4 4 4 4 3 3 3

The sheet music consists of two staves. The top staff is for the treble clef instrument and the bottom staff is for the bass clef instrument. Both staves have a common time signature. The music is divided into measures by vertical bar lines. Measure 1: Treble staff has eighth-note pairs (B-C) and (D-E). Bass staff has eighth-note pairs (E-A) and (G-B). Measure 2: Treble staff has eighth-note pairs (B-C) and (D-E). Bass staff has eighth-note pairs (E-A) and (G-B). Measure 3: Treble staff has eighth-note pairs (B-C) and (D-E). Bass staff has eighth-note pairs (E-A) and (G-B). Measure 4: Treble staff has eighth-note pairs (B-C) and (D-E). Bass staff has eighth-note pairs (E-A) and (G-B). Measure 5: Treble staff has eighth-note pairs (B-C) and (D-E). Bass staff has eighth-note pairs (E-A) and (G-B). Measure 6: Treble staff has eighth-note pairs (B-C) and (D-E). Bass staff has eighth-note pairs (E-A) and (G-B). Measure 7: Treble staff has eighth-note pairs (B-C) and (D-E). Bass staff has eighth-note pairs (E-A) and (G-B). Measure 8: Treble staff has eighth-note pairs (B-C) and (D-E). Bass staff has eighth-note pairs (E-A) and (G-B). Measure 9: Treble staff has eighth-note pairs (B-C) and (D-E). Bass staff has eighth-note pairs (E-A) and (G-B). Measure 10: Treble staff has eighth-note pairs (B-C) and (D-E). Bass staff has eighth-note pairs (E-A) and (G-B).

Sheet music for electric guitar with tablature below it. The music is in common time (indicated by 'C') and has a key signature of one sharp (F#). The tempo is 128 BPM. The tablature shows the string numbers (6, 5, 4, 3, 2, 1) and fret positions for each note. The first measure starts with a B note on the 6th string at the 12th fret. The second measure starts with an A note on the 5th string at the 12th fret. The third measure starts with a G note on the 4th string at the 12th fret. The fourth measure starts with an F# note on the 3rd string at the 12th fret. The fifth measure starts with an E note on the 2nd string at the 12th fret. The sixth measure starts with a D note on the 1st string at the 12th fret.

138

10 7 7 4 4 4 7 7 0 12 12 12 10 7  
10 0 0 0 0 0 0 0 0 0 0 0 10 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0

143

12 12 12    10 10 10    12 12 12    10 7    7 4 7 4  
0 0 0    0 0 0    0 0 0    0 0 0    0 0 0  
0 0 0    0 0 0    0 0 0    0 0 0    0 0 0

148

4 7 4 7    4 7 4 7    7 7 7 0    0 0 0 0    4 4 4 3  
0 0 0 0    0 0 0 0    0 0 0 0    0 0 0 0    3 3 3 3  
0 0 0 0    0 0 0 0    0 0 0 0    0 0 0 0    0 0 0 0

153

0 0 2 0    0 0 2 0    0 0 4 4    3 3 3 3    0 0 2 0  
0 0 0 0    0 0 0 0    4 4 4 4    3 3 3 3    0 0 0 0  
0 0 0 0    0 0 0 0    0 0 0 0    0 0 0 0    0 0 0 0

158

0 0 2 0    2 0 2 4 0 2 0 0    0 0 0 0    0 0 2 4 0 2 4  
0 0 0 0    0 2 0 2 0 0 0 0    0 0 0 0    0 0 0 0 0 0  
0 0 0 0    0 0 0 0    0 0 0 0    0 0 0 0    0 0 0 0

163

2 0 2 4 0 2 0 0    0 0 0 0    0 2 4 0 2 4    9 7 9 7 9 7 9  
0 2 0 2 0 0 0 0    0 0 0 0    0 2 4 0 2 4    0 0 0 0 0 0  
0 2 0 2 0 0 0 0    0 0 0 0    0 2 4 0 2 4    0 0 0 0 0 0

Musical score and tablature for guitar part 2, measures 178-180. The score shows a melodic line with eighth-note patterns and grace notes. The tablature below provides a fret-by-fret guide for each string.

Measure 178:

0	0	2	0
0	4	4	3
0	4	3	3

Measure 179:

0	0	2	0
0	0	0	0
0	0	0	0

Measure 180:

0	0	2	0
0	0	0	0
0	0	0	0

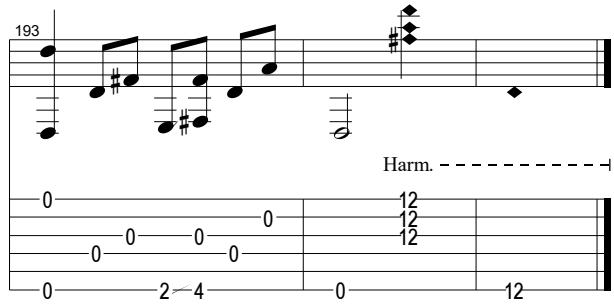
Sheet music for guitar, page 183. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows two fretboard diagrams, each with six strings and twelve frets. The first diagram corresponds to measures 1-6, and the second to measures 7-12. Fret numbers are indicated above the strings, and string numbers below them.

183

2 0 | 2 4 0 2 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 2 4 | 0 2 4 | 0 2 0 | 2 0

0 2 0 2 | 0 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 2 4 | 0 2 4 | 0 2 0 | 2 0

Slow Tempo to end



0	0	0	0	12	12
0	—	2	4	0	12